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CATALOGUE
OF
A COLLECTION OF
Illuminated Manuscripts on Vellum
THE PROPERTY OF
AN ENGLISH GENTLEMAN,
recently deceased, who lived abroad.

Day of Sale.

THURSDAY, 6TH OF MAY.

1909.

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CATALOGUE

OF

A COLLECTION OF

Illuminated Manuscripts on Vellum

THE PROPERTY OF

AN ENGLISH GENTLEMAN

recently deceased, who lived abroad.

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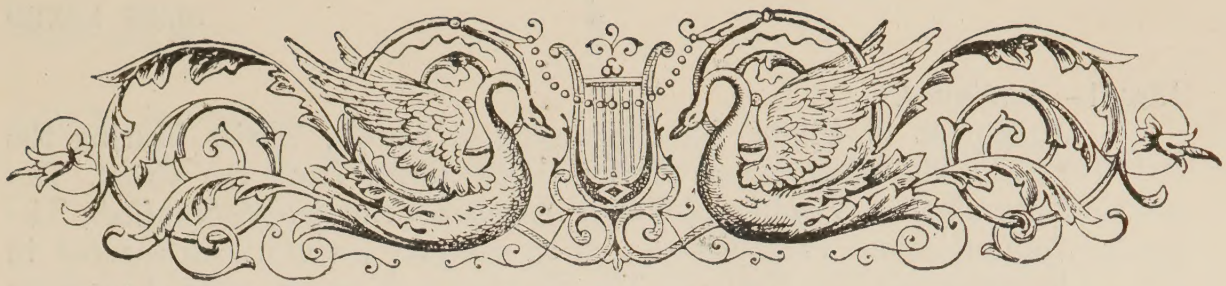

CATALOGUE

OF

A COLLECTION OF

Illuminated Manuscripts on Vellum

THE PROPERTY OF

AN ENGLISH GENTLEMAN

recently deceased, who lived abroad.

SIZES MIXED.

Lot 1.

Horae Beatae Mariae Virginis secundum Usum Romanum, cum Calendario. French, fifteenth century. Richly illuminated Manuscript on vellum (175 *ll.* 10 *by* $7\frac{1}{4}$ *in.*) *finely written in large* gothic letter, *long lines*, 16 *to a full page, red rubrics, Calendar in red and black, every lateral border richly decorated*, 23 fine painted and illuminated Miniatures, *surrounded by deep and rich decorated floreate scroll borders in red, green, pink and yellow heightened in gold, interspersed with birds, grotesques, etc.; richly decorated inner frames connected with fine large ornamental initials; many hundred smaller initials and textual decorations; old brown silk (worn) on wooden boards, chased silver clasps, gilt and gauffred edges* [*See PLATE*] *sm. 4to.* Sæc. xv

*** A well written and finely decorated French MS. The text begins with "*Hore Sancte Crucis*," followed by "*Missa de Beata Virgine Maria*" and "*Hore B. V. M.*"; then come the "*Vigilie Mortuorum*," Seven Penitential Psalms, Litany and Commemoration of Saints, Canticles, etc. The miniatures are very superior, all the same size ($4\frac{1}{2}$ by $3\frac{3}{4}$ in.) semi-arched, with good groupings and ecclesiastical and civil costumes. The subjects of the miniatures are as follows, in their order in the MS.: The Betrayal of Christ, The

LOT 1—*continued.*

Judgment of Pilate, The Scourging of Christ, Christ bearing the Cross, The Crucifixion, Christ taken down from the Cross, The Entombment, Virgin and Child, Angels adoring (*slightly soiled*), The Annunciation, The Visitation (rich costumes, a castle in a moat in background), The Nativity, The Shepherds, Massacre of the Innocents (with Herod and Herodias on horseback), Flight into Egypt, Resurrection of the Dead, Service for the Dead (fine interior), Coronation of the Virgin; and the following Saints with their emblems: Godelieve, Barbara, Mary Magdalene, Christopher, George and dragon, and Anthony. The MS. was purchased in 1769, at Blandford, Co. Dorset, at Ayloffe's sale, by J. Bowles, F.S.A. (*see note*).

2.

HORAE B. V. M. AD USUM PARISIENSEM, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM, *written in bold* gothic *characters, long lines,* 15 *to a full page, Calendar in French in red, blue and black, red rubrics in French* (152 *ll.* 8 *by* $5\frac{3}{4}$ *in.*); 12 *small clever paintings in the outer margins of the Calendar of the Occupations of the Month, with lateral floreate decorations and illuminated headings; all lateral margins of text floreated;* 21 FINELY PAINTED AND ILLUMINATED ARCHED MINIATURES *in the text, measuring* 4 *by* 3 *in. surrounded by deep decorative borders of floral designs interspersed with natural flowers, birds, etc.; many rich illuminated and ornamental initials and much decorative detail; crushed brown morocco extra, antique style, g. e. by Riviere, in new morocco slip case* [*See PLATE*] *sm.* 4*to. initio* SÆC. XV

*** A VERY INTERESTING EARLY FIFTEENTH CENTURY FRENCH ILLUMINATED MS. WITH UNCONVENTIONAL DECORATIONS. The small drawings in the Calendar are very forceful and without borders. The large miniatures are fairly good, and are all one size, and represent the Four Evangelists, SS. Michael and dragon, John the Baptist, Peter and Paul, Stoning of Stephen, Christopher, Martin of Tours. Nicholas, Margaret and dragon, Coronation of the Virgin (by angels, in a landscape), Visitation, The Shepherds (within a peculiar border of birds, thunderbolts, etc.), Nativity, Presentation in the Temple, Flight into Egypt (a small square miniature of the Massacre of an Infant in margin), Coronation of the Virgin by the Deity, David Praying, Pentecost (*fine*).

3.

HORAE B. V. M. CUM CALENDARIO. DUTCH, LATE FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON THIN WHITE VELLUM (169 *ll.* $8\frac{1}{2}$ *by* 6 *in.*) *written in neat* gothic letter, *long lines,* 22 *to a full page, red rubrics, Calendar in red and black,* 75 *richly painted and brilliantly illuminated borders of conventional flower scrolls, interspersed*

LOT 3—*continued.*

with natural fruits, flowers and birds; 32 *large initial miniatures, historiated and ornamental*; 23 FINELY PAINTED AND ILLUMINATED ARCHED MINIATURES (5 *by* $3\frac{1}{4}$ *in.*) *surrounded by charming borders of floreate scrolls, flowers, fruits, birds, etc.*; *small decorative initials and textual ornaments*; *contemporary binding of oak boards, brown morocco with blind tooled lines,* 2 *massive ornamental silver gilt clasps of chased work, with pins and chains* (*well preserved*) [*See PLATE*] *sm.* 4*to.* *fino* SÆC. XV

*** A VERY BRILLIANT AND FRESH EXAMPLE OF LATE FIFTEENTH CENTURY FLEMISH ART. The figures are strangely dwarfed and the costuming consequently ungraceful, but the *tout ensemble* is highly effective. The subjects of the large miniatures are: The Annunciation (a very richly decorated interior), The Visitation, The Nativity, Offerings of the Magi, Presentation in the Temple (unconventional), Massacre of the Innocents, The Infant Jesus disputing in the Temple, Raising of Lazarus, Agony in the Garden, Betrayal of Christ, Christ before the High Priest, Christ before Pilate, Scourging of Christ, Christ crowned with Thorns, Christ bearing the Cross, The Crucifixion, Taking down from the Cross, Entombment, Coronation of the Virgin (a rich interior), Pentecost (a triptych), Celebration of the Mass, The Last Supper, The Day of Judgment, Christ Victorious.

4.

HORAE DE PASSIONE (sine Calendario). FRENCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (90 *ll.* 8 *by* $5\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines,* 31 *to a full page, red rubrics*; 33 *pages surrounded by richly painted and illuminated borders, mostly in square and diagonal and other shaped compartments, with large fleurs-de-lis, nimbi, floreate scrolls, natural flowers, animals and birds, with large and richly decorated initials*; 16 FINELY PAINTED AND ILLUMINATED SEMI-ARCHED MINIATURES, *surrounded by rich borders of floreate scrolls, birds, natural fruits and flowers, grotesques, etc.*; *contemporary binding in wooden boards, blind stamped black morocco, with clasps, in modern brown morocco slip case* [*See PLATE*] *sm.* 4*to.* SÆC. XV

*** A FINELY DECORATED AND ILLUMINATED FRANCO-FLEMISH MANUSCRIPT. The miniatures represent the Entry of Christ into Jerusalem, The Last Supper, Christ washing his Disciples' feet, Betrayal of Christ, Christ before Pilate, Christ crowned with Thorns, Christ bearing the Cross, The Crucifixion (2 miniatures), Taking down from the Cross, The Entombment, Christ descending into Hell, Christ rising from the Tomb, and I.H.S. in a nimbus with angels, nimbi in borders.

5.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (163 *ll.* $8\frac{1}{2}$ *by* 6 *in.*) *finely written in bold* gothic letter, *long lines,* 15 *to a full page, Calendar in French in blue, red and gold, red and blue rubrics, some Prayers in French*; 3 *pages with decorative borders, decorative initials and details in the text*; 12 FINE PAINTED AND ILLUMINATED ARCHED MINIATURES (4 *by* 3 *in.*) *within charming deep borders of rich floreate scrolls, natural fruits and flowers, with narrow inner decorative borders*; *crushed brown morocco extra, antique gilt ornaments, g. e. by F. Bedford* *sm.* 4*to.* SÆC. XV

*** The borders in this MS. are all plain except the three noted above. The miniatures are good, and represent the following subjects: Virgin and Dead Christ, Annunciation, Visitation, Nativity, Shepherds, Magi, Presentation in the Temple, Flight into Egypt, Crucifixion, Pentecost, David praying, and Office of the Dead (a churchyard scene).

6.

HORAE B. V. M. AD USUM SARUM, CUM CALENDARIO. ENGLISH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (112 *ll.* $8\frac{3}{4}$ *by* 6 *in.*) *finely written in bold* gothic letter, *long lines,* 25 *to a full page*; *Calendar and rubrics in red,* 14 *pages within fine decorative borders of floreate designs*; 16 FINE PAINTED AND ILLUMINATED MINIATURES ($5\frac{1}{2}$ *by* $3\frac{1}{2}$ *in.*) *within borders of a similar character*; *and many decorative initials and textual ornaments, modern boarded red velvet* *sm.* 4*to.* SÆC. XV

*** A VERY INTERESTING ENGLISH MS. with good miniatures and decorations of an unusual character. It has a very full Calendar, and was probably executed for the Diocese of Lincoln. An obit of THOMAS PENCHIN, 1470, occurs in the Calendar for October, and on the first leaf of Calendar is an old inscription, "Liber *Johannis Pullani ex dono Richardi Bellases.*" A Reformation hand has erased the entry for the Translation of St. Thomas of Canterbury, and also the word "*Pope*" wherever it occurs. The *Penchin* family seem to have belonged to North Northants, and the Pullens and Bellasyes were old Yorkshire families. The subjects represented are The Agony, Betrayal, Coronation of the Virgin, Scourging of Christ, Bearing the Cross, Crucifixion, Entombment, Death of the Virgin, Day of Judgment, Funeral Service, Resurrection of the Dead, Christ rising from the Tomb, and SS. Jerome, John Baptist, Christopher, and Anna.

7.

Horae B. V. M. ad Usum Ecclesiae Gandaviensis (GHENT), cum Calendario. DUTCH, FIFTEENTH CENTURY. "*Hier beginnen die getiden van onser liever Vrouwen.*" RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (136 *ll.* $7\frac{3}{4}$ *by* $5\frac{1}{2}$ *in.*) *well-written in* gothic letter, *long lines*, 22 *to a full page, Calendar in red and black, rubrics in red, many illuminated initials and decorative details*; 33 SUPERBLY DECORATED BORDERS *of floreate scrolls, natural fruits and flowers, grotesque animals, etc. each having a* LARGE HISTORIATED, ORNAMENTAL OR PORTRAIT INITIAL MINIATURE; 6 VERY FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES ($4\frac{1}{2}$ *by* $2\frac{3}{4}$ *in.*) *surrounded by borders of a similar character to those described above; original Low Countries binding of oak boards, leather, line tooled, having a* CARVING IN IVORY *on each cover in high relief* ($5\frac{1}{2}$ *by* $3\frac{1}{2}$ *in.*) *representing Angels, with Symbols of the Passion, the Emblems of the four Evangelists at each corner; and Christ Enshrined, Angels trumpeting above, and figures of Moses and S. John Baptist below; one metal clasp and catches, enclosed in a French wooden case, covered with leather, richly tooled in Le Gascon's style* [*See PLATE*?] *sm. 4to. fino* SÆC. XV

*** A REMARKABLY FINE AND RICH MS. by a Flemish artist of a high order of merit. It is said to have been executed in Ghent, as St. Bavo has a major festival in the Calendar, and in the school of Hugo van der Goes. The subjects of the large miniatures are The Annunciation (a gorgeous canopy interior), The Crucifixion, The Trinity (the Deity holding dead Christ), Pentecost (interior, Virgin and Apostles seated with books), Day of Judgment, and Christ's Triumph. The large historiated initial miniatures are chiefly occupied by Scenes in the Life of Christ and the Virgin; the heads in some of the others may represent members of the family for whom the MS. was executed.

8.

HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO. FRENCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (138 *ll.* $8\frac{1}{2}$ *by* $5\frac{3}{4}$ *in.*) *written in neat lettres bâtardes, long lines*, 19 *to a full page, Calendar (in French) in blue, red and gold, within ornamental architectural borders, with miniatures at the head of each month representing the Occupations and the Signs of the Zodiac (not separated); every page of text with a lateral border of rich floreate scrolls, interspersed with grotesque animals, peacocks, natural flowers and fruits, etc.*; 16 *small initial figures of Evangelists and Saints, surrounded by rich decorative borders*; 11 BEAUTIFULLY PAINTED

LOT 8—*continued.*

AND RICHLY ILLUMINATED MINIATURES, *within decorative ornamental frames divided by five lines of text from a small miniature below; numerous ornamental initials and decorative textual ornaments, boarded blue velvet with gold figured ornamental end papers* [*See PLATE*] *sm. 4to. fino* SÆC. XV

*** A VERY BEAUTIFUL EXAMPLE OF LATE FIFTEENTH CENTURY FRENCH ART, IN PRISTINE STATE. The large miniatures comprise The Annunciation, bold figures of the Angel and Virgin, small miniature of Adam and Eve tempted in Eden, below; The Visitation, small miniature below; The Shepherds, a shepherdess and flocks below; Offerings of the Magi, procession of the Wise Men led by a soldier in armour, below; Presentation in the Temple, procession below; Flight into Egypt, massacre of Innocents by soldiers in armour, below; Death of the Virgin, her Assumption below; Crucifixion, Christ bearing the cross below; Pentecost, dove in nimbus below; David Praying, in full armour, slaying of Goliath below; Job and his Friends, *trois morts et trois vifs* below. At the end is an apparently contemporary full-page miniature of "*The Host of Dijon,*" *with* 9 *ll. of MS.* in later French hands, relating to the subject. The MS. appears to have been executed somewhere near Dijon in central France for a family named Millet, whose armorial bearings occur several times in the borders. In 1700 the MS. belonged to Du Tilliot, author of the *Mémoires sur la Fête des Fous.*

9.

HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO. FRENCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (196 *ll.* 8 *by* 5¾ *in.*) *written in bold* gothic letter, *long lines,* 15 *to a full page, Calendar* (*in French*) *in red and black, red rubrics; lateral border of every page finely decorated with natural flowers and fruits, birds* (*peacocks, etc.*) *grotesque animals and humans, nimbi, etc. the Litany and text throughout very richly decorated;* 12 FINE ARCHED PAINTED AND ILLUMINATED MINIATURES (4 *by* 2¾ *in.*) *surrounded by rich and exquisite borders in compartments of various shapes* (4 *other Miniatures not belonging to this MS. within architectural gold frames, mounted on plain vellum, are inserted*), *contemporary French binding of oak boards, leather, covered with small stamps of animals and flowers* [*See PLATE*] *sm. 4to.* SÆC. XV

*** A RICHLY DECORATED AND FINE MS. BY A GOOD ARTIST. The 12 miniatures properly belonging to it, and having full borders, represent S. John in Patmos, Pentecost (four small miniatures in the border), Crucifixion (rich decorative border in compartments), The Annunciation (decorative border with grotesque animals and birds), The Visitation (border of rich decorative work in small compartments, with grotesques and birds), The Nativity (rich decorative

LOT 9—*continued.*

border in diagonal compartments with grotesques), The Shepherds (border of nimbi), Offerings of the Magi (rich border with grotesques and birds in diagonal compartments), Presentation in the Temple (rich border with grotesques and birds), Flight into Egypt (fine decorative border), David slaying Goliath, the giant in full coat armour in gold (border in square compartments of grotesques, birds and flowers), A Death Bed (rich decorative border).

The FOUR EXTRA MINIATURES, which are very fine and apparently ITALIAN, represent S. Elisabeth of Hungary as widow, the triple crown at her feet, holding a book and a bag of money in the right hand and arm, and a single gold coin in the palm of her left hand; S. Anthony of Padua, *a fine and graceful miniature*; Virgin and Child, seated; and a Mass Celebration.

10.

HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO. FRANCO-FLEMISH, FIFTEENTH CENTURY. OFFICIA HEBDOMADA, MISSAE SPECIALES ET HORAE, VERY RICHLY ILLUMINATED MANUSCRIPT ON PURE WHITE VELLUM (410 *ll.* 9 *by* 5 *in.*) *finely written in neat* gothic letter, *long lines,* 17 *to a full page, Calendar in red, blue and gold, red rubrics; the Calendar with rich decorative borders, numerous side borders of delicate floreate design;* 34 *full borders of similar decorative design connected with richly illuminated ornamental initials,* 33 BEAUTIFULLY PAINTED AND ILLUMINATED ARCHED MINIATURES (4 *by* $2\frac{1}{4}$ *in.*) *surrounded by elegant floreate borders, the text profusely decorated with illuminated and pen-letter capitals and details; old boarded red velvet, with clasps; in a brown morocco slip case* [*See PLATE*]

8*vo.* SÆC. XV

*** A VERY BEAUTIFUL MANUSCRIPT WITH AN UNUSUALLY LARGE NUMBER OF MINIATURES, THE WORK OF AN ARTIST OF GENIUS. The miniatures are all of the same dimensions, all except one illuminated, without text on the reverses; the exception being the fine one of the ANNUNCIATION which is in *camaieu gris* in the style of FRA ANGELICO. The RAISING OF LAZARUS, the DEATH OF THE VIRGIN, and ST. CHRISTOPHER are also remarkable. The subjects of the miniatures in the order in which they occur in this volume are the following: THE TRINITY (*slightly soiled, as is the page before it*); RAISING OF LAZARUS, a Christian church in background; PENTECOST, a very fine interior; GROUP OF SAINTS in various costumes (*Horae de Omnibus Sanctis*); SACRAMENT OF THE EUCHARIST; CRUCIFIXION, fine group with diapered background; VIRGIN AND CHILD adored by Angels; ST. MICHAEL SLAYING THREE DEMONS, diapered background with two trees; SS. JOACHIM and ANNA at the Golden Gate of the Temple; THE ANNUNCIATION (IN CAMAIEU GRIS, VERY FINE, *and quite different in character from the other miniatures*); THE ANNUNCIATION, illuminated interior, the Deity in the background;

LOT 10—*continued.*

THE VISITATION, fine landscape; THE NATIVITY; THE SHEPHERDS, fine landscape; OFFERINGS OF THE MAGI; PRESENTATION IN THE TEMPLE; MASSACRE OF THE INNOCENTS; FLIGHT INTO EGYPT; DEATH OF THE VIRGIN, very fine; RESURRECTION OF THE DEAD, *diapered background*; OFFICE FOR THE DEAD, interior; and the following SAINTS WITH THEIR EMBLEMS, Jerome, John Baptist in a landscape, Christopher, very fine, George and Dragon, Sebastian, Andrew Apostle, Augustin, Francis, Benedict, and the Evangelists Matthew, Mark and Luke.

ALTOGETHER AN UNUSUALLY FINE MS. REMARKABLE FOR THE BEAUTY AND NUMBER OF THE MINIATURES AND DECORATIONS, THE COSTUMES BEING SPECIALLY GOOD.

It was taken to the River Plate by D. Fray Pedro de la Torre, the first Spanish Bishop there, in 1855; and according to Dr. Saturnino Segurola, the owner in 1800, had been in possession of successive Bishops until it came into his hands.

11.

HORAE B. V. M. AD USUM AMBIANUM (AMIENS), CUM CALENDARIO. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (144 *ll.* 8 *by* 4¾ *in.*) *written in bold* gothic letter, *long lines,* 17 *to a full page; Calendar in French in red, blue and gold, rubrics and prayers in French; many lateral borders of decorative flower scrolls, many large and small illuminated initials and textual ornaments;* 14 FINELY PAINTED AND BRILLIANTLY ILLUMINATED ARCHED MINIATURES (4 *by* 3 *in.*) *surrounded by borders of rich floreate ornaments; new brown morocco, with antique blind stamps, g. e. clasps by Gruel* *sm.* 4*to.* SÆC. XV

*** A VERY GOOD MS. FOR COSTUMES, FIGURES AND LANDSCAPES. Some are treated unconventionally. The subjects are: The Annunciation, The Visitation, The Nativity, The Shepherds, Jerusalem in the distance, Offerings of the Magi, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin, David Penitent, The Crucifixion, Pentecost (a landscape), S. Margaret slaying the Dragon (*left handed*), Funeral Service (*nude corpse above a grave*), John Baptist presenting a Widow to the Virgin and Child. On the lower margin of a page towards the end is a coat of arms, *per pale az.* 3 *dogs' heads, Or,* 3 *rats, sable.*

12.

HORAE B. V. M. AD USUM ROMANUM [PRO ECCLESIAM TORNACUM (TOURNAY)] CUM CALENDARIO. FRENCH, FIFTEENTH CENTURY. VERY RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (334 *ll.* 8 *by* 5½ *in.*) *written in bold* gothic letter, *long lines,* 17 *to a full page, full Calendar in French, in black, blue and gold, rubrics*

LOT 12—*continued.*

in red, in Latin and French, half of the leaves of the Calendar with decorative borders, 384 *pages of the text with splendid three-quarter or full borders of rich decorative floreate scroll ornaments, some with inner borders connected with a fine large illuminated ornamental initial, and interspersed with grotesque human and animal figures; numerous small ornamental initials and decorative details;* 30 WIDE ARCHED MINIATURES (4 *by* $3\frac{1}{4}$ *in.*), BEAUTIFULLY PAINTED AND ILLUMINATED (*chiefly on chequered and diapered grounds*), *within very rich* DECORATIVE BORDERS, *similar to the above, sides of a contemporary French binding in oak boards, leather, with small panel stamps of greyhounds, monstrous birds, nude male figures, etc. and the binder's name* JA. POULLE, *edges gilt and gauffred with semis of fleurs-de-lis* (*rebacked, but sides well preserved*) (*not in Weale*) [*See PLATE*] *sm.* 4*to. initio* SÆC. XV

*** A REMARKABLY RICH MS. WITH SPLENDID BORDERS OF AN EXTRAORDINARY CHARACTER. The MINIATURES are also very rich with well drawn faces and costumes, and fair prospectives, and are more numerous and unconventional than usual. The first miniature, I, is exceedingly rich representing Saints in Heaven in 6 semi-circular compartments, on diapered background, opposite which is II, a fine miniature in 4 compartments representing the Four Evangelists. III, The Annunciation with the rubric "*Heures de nre dame a lusage de Romme*"; IV, The Visitation, in fine landscape; V, The Nativity; VI, The Shepherds; VII, Offerings of the Magi; VIII, Circumcision; IX, Flight into Egypt; X, Massacre of the Innocents; XI, The Trinity (Deity with dead Christ); XII, Pentecost; XIII, All Saints (a fine group); XIV, Celebration of Mass; XV, The Agony in the Garden (with the Betrayal); XVI, Christ before Pilate (rich interior); XVII, Christ Scourged; XVIII, Christ bearing the Cross; XIX, The Crucifixion (a fine group); XX, Taking down from the Cross; XXI, Entombment of Christ; XXII, Virgin and Child adored by Angels (rich background); XXIII, S. FRANCIS and the Chrisma (Gothic church and castle in background), with the rubric "*Heures de Saint Franchois*"; XXIV, S. Augustin and S. Monica in a diptych (chequered background); XXV, S. Katherine and emblems (Abbey walls in background); XXVI, S. Jerome in scarlet robe and hat, seated with book on a reading desk, lion below; XXVII, St. Peter of Luxembourg praying in a Library before an open book, an open book-case with books in background, an Angel above bearing his red hat and shield of arms; before the rubric "*Che sont les vers S. Piere de luxembourch*"; XXVIII, S. Veronica and the Miraculous Handkerchief with Head of Christ; XXIX, Office for the Dead (slightly soiled); XXX, The Last Trump.

Special attention must be drawn to the borders surrounding the miniatures, which are full of strange grotesque animals and semi-human figures; the colours used being very numerous, consisting of red, yellow, brown, pink, blue, green and gold.

13.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. DUTCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (258 *ll.* $7\frac{3}{4}$ *by* $5\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines,* 21 *to a full page. Calendar in red and black, red rubrics; many pages with lateral and three-quarter borders of rich floreate scrolls interspersed with natural birds, flowers and fruits, grotesques, etc. numerous fine illuminated ornamental initials, large and small, pen-letters and textual decorations;* 3 *fine large figured and ornamental initial miniatures; including* 10 *small miniatures of saints, surrounded by rich borders;* 22 VERY FINELY PAINTED AND RICHLY ILLUMINATED SEMI-ARCHED MINIATURES ($4\frac{1}{2}$ *by* $2\frac{3}{4}$ *in.*) *surrounded by striking borders of natural flowers, fruits, animals, birds, flower scrolls, grotesques, etc.; bound in modern prayer book style in blue velvet with brass rims and clasp, gilt gauffred edges* [*See PLATE*]

sm. 4*to.* *fino* SÆC. XV

*** A CHOICE LATE FIFTEENTH CENTURY FLEMISH BOOK OF HOURS, WITH MINIATURES AND BORDERS BY A FIRST-RATE ARTIST. The figures, though dwarfed, are well drawn and costumed, the groupings and perspective good, the colours gorgeous. Red, gold, blue and yellow are used unsparingly. The opening of the leaves where two miniatures face each other is very striking. The Miniatures represent the following subjects: I, THE ANNUNCIATION, *gorgeous interior, angel playing a viola and grotesques in border;* II, THE NATIVITY. *gorgeous interior with rich perspective of sunrise, grotesques in borders;* III, CIRCUMCISION; IV, OFFERINGS OF THE MAGI (*one an Ethiopian*), *a rich exterior, grotesques in border;* V, FLIGHT INTO EGYPT, *landscape and buildings in background, fine sunset, birds in border;* VI, CHRIST DISPUTING WITH THE DOCTORS, *fine interior, hairy man and bird in border;* VII, ANGELS ADORING THE VIRGIN, *fine nimbus, grotesques in border;* VIII, CORONATION OF THE VIRGIN, *angels playing musical instruments, grotesque in border;* IX, CRUCIFIXION. *the cross forming a diptych, city and sunset in background, pelican and young in border;* X, THE LAST SUPPER, *very fine interior;* [opposite] XI, THE BETRAYAL OF CHRIST, *fine group in a landscape, grotesques in borders;* XII, CHRIST BEFORE CAIAPHAS, *fine interior;* XIII, CHRIST BEFORE PILATE, *fine interior, men in armour, man shooting grotesque with crossbow in border;* XIV, CHRIST CROWNED WITH THORNS AND MOCKED, *fine gothic interior;* XV, CHRIST BEARING THE CROSS, *fine group with men in armour;* XVI, THE CRUCIFIXION, *group with Jerusalem in background, roses and Adamite man in border;* XVII, ENTOMBMENT OF CHRIST, *fine landscape;* XVIII, THE TRINITY, *Deity with dead Christ, fine interior;* XIX, PENTECOST, *fine group, gothic interior, splendid nimbi;* XX, CELEBRATION OF THE MASS, *with Crucifixion emblems;* XXI, THE DAY OF JUDGMENT, *richly illuminated, the lower part in*

LOT 13—*continued.*

camaieu gris, deep border of natural flowers and birds on yellow ground, A VERY FINE AND EXTRAORDINARY MINIATURE, *with many figures*; XXII, CHRIST VISITING THE SPIRITS IN HADES.

14.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FLEMISH-SPANISH, FIFTEENTH CENTURY. FINELY ILLUMINATED MANUSCRIPT ON VELLUM (145 *ll.* 8 *by* $5\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines,* 22 *to a full page, Calendar in red and black, rubrics in red, offices at end in the Valencian dialect (in a later hand); many fine painted and illuminated borders of floreate branches and natural flowers, numerous large and small ornamental initials and textual decorations;* 16 *fine small painted and illuminated initial miniatures of Evangelists and Saints; and* 14 FINE FRAMED MINIATURES OF THE USUAL SUBJECTS TREATED CONVENTIONALLY ($4\frac{3}{4}$ *by* $2\frac{1}{4}$ *in.*) *within rich decorative borders; modern boarded black morocco with blind stamped ornaments,* 4 *old silver bosses and clasp, and* 2 *solid framed silver plaques in high relief representing Christ crowned with thorns and the Scourging of Christ, bound by Riviere* *sm.* 4*to. fino* SÆC. XV

15.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. DUTCH, FIFTEENTH CENTURY. MANUSCRIPT ON VELLUM (300 *ll.* $6\frac{5}{8}$ *by* $4\frac{1}{2}$ *in.*) *neatly written in* gothic letter, *long lines,* 19 *to a full page; the margins elegantly decorated with pen ornaments in blue and red with some well-drawn heads, pen and painted and illuminated initials,* 9 VERY FINE ARCHED PAINTED AND ILLUMINATED MINIATURES ($4\frac{1}{4}$ *by* $2\frac{1}{4}$ *in.*) *within borders of religious emblems, angels, birds, animals, fruits, flowers, etc. The Miniatures represent Christ disputing in the Temple, The Crucifixion, Pentecost, The Nativity, Christ in Judgment, Coronation of the Virgin, The Last Supper, Betrayal of Christ, and S. Michael Archangel overcoming the Dragon;* 55 HISTORIATED AND ORNAMENTAL INITIAL MINIATURES, *modern crushed blue morocco extra, by Riviere, in morocco slip case* 8*vo. fino* SÆC. XV

*** A FINELY ILLUMINATED MANUSCRIPT OF GOOD FLEMISH WORK, with profuse and elegant marginal decorations.

16.

HORÆ B. V. M. SECUNDUM USUM ROMANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (192 *ll.* 8 *by* $5\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines,* 14 *to a full page, Calendar in French in red and black, "La Salutation du*

LOT 16—*continued.*

precieux corps Nostre Seignour Jhū Crist" in French at end; many lateral borders of elegant floreate decoration, painted and illuminated initials and details; 10 FINE PAINTED AND ILLUMINATED ARCHED MINIATURES (3½ *by* 2½ *in.*) *surrounded by elegant borders of floreate design with plots of growing natural flowers in the corners*; *half red morocco (old), old gilt gauffred edges* *sm. 4to.* SÆC. XV

*** A WELL-WRITTEN AND WELL-DECORATED MANUSCRIPT, with good miniatures representing The Annunciation, The Betrayal, Christ before Pilate, Christ bearing his Cross, The Crucifixion (peculiarly treated, four men nailing the Saviour to the Cross), The Crucifixion (conventional group), Taking down from the Cross, Entombment, Christ rising from the Tomb, Burial of the Dead (*exterior*). The manuscript has very wide margins and is generally in good condition.

17.

HORÆ B. V. M. AD USUM ROMANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (108 *ll.* 7½ *by* 5¼ *in.*); *finely written in* gothic letter, *long lines*, 16 *to a full page*; *Calendar in French in red, blue and gold, red rubrics, some Prayers in French throughout the manuscript*; *every page, including the Calendar, having a side border of rich floreate decoration*; *many fine illuminated large and small ornamental initials, and much textual decoration*; 13 FINE PAINTED AND ILLUMINATED ELLIPTICAL ARCHED MINIATURES (4 *by* 2½ *in.*) SURROUNDED BY VERY DEEP AND RICH PAINTED AND ILLUMINATED BORDERS OF FLOREATE DESIGN, *with a grotesque figure or bird in each lower border, each with a fine illuminated decorative inner border, connected with an initial*; *modern boarded morocco extra, with elegant gilt tooling in the Grolier manner, g. e. by Riviere, with ex-libris of Sir John Ross the Arctic Explorer* *sm. 4to.* SÆC. XV

*** A VERY RICHLY DECORATED MANUSCRIPT WITH GOOD MINIATURES. They represent The Four Evangelists writing, with their emblems in four compartments (interiors); Coronation of the Virgin by angels, a widow kneeling before the Virgin and Infant Jesus; The Annunciation; (gothic interior); Visitation; Nativity; Shepherds; Offerings of the Magi (one represents a French king); Flight into Egypt; Coronation of the Virgin (before the Deity); David Penitent; Crucifixion (fine group); Pentecost; Service for the Dead (choral).

18.

HORAE B. V. M. AD USUM TRECAM (TROYES) cum Calendario. FRENCH FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (172 *ll.* 7 *by* 5¼ *in.*) *finely written in* gothic letter, *long lines*,

LOT 18—*continued*,

15 *to a full page*; *Calendar in French in gold, red and blue, red rubrics in French*; *lateral borders of every page, including Calendar, richly decorated in floreate scrolls, numerous rich ornamental initials and decorative details*; 16 VERY FINE PAINTED AND ILLUMINATED ARCHED MINIATURES ($3\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.*) *within rich borders of floreate ornaments interspersed with fruits and grotesque animals, some with small compartmental miniatures*; *old boarded red velvet* (*cover broken*) [*See PLATE*] *square* 8*vo*. SÆC. XV

*** A VERY RICHLY DECORATED MANUSCRIPT OF AN UNUSUAL USE. Before the Hours of the Virgin is the rubric in red, "*Icy commencent les heures nostre dame selon lusaige de troyes.*" The miniatures are fine and represent S. John in Patmos (5 small historiated miniatures in border); S. Luke writing (gothic interior, decorative margin with 2 grotesques); S. Matthew writing (fine interior, decorative border, with 2 grotesques); S. Mark writing (fine interior, decorative border, with grotesques and bird); The Crucifixion (forming a diptych, 5 small historiated miniatures in border); Pentecost (5 small historiated miniatures in border); The Annunciation (fine gothic interior, 5 small historiated miniatures in border); The Visitation (gothic castle and church in background, 4 small historiated miniatures in border); The Nativity (4 small historiated miniatures in border); The Shepherds (male and female, man with bagpipes, woman spinning, 4 small historiated miniatures in border); Offerings of the Magi (4 small historiated miniatures in border); Circumcision (4 small historiated miniatures in border); Massacre of the Innocents (4 small historiated miniatures in border); Flight into Egypt (idol on a pedestal falling, 4 small historiated miniatures in border); David penitent (5 small historiated miniatures in margin); Burial of the Dead (graveyard scene, 5 small historiated miniatures in border); S. Nicholas, with a female and 3 nude children (decorative border with birds, coat-of arms below).

19.

HORAE B. V. M. AD USUM ROMANUM cum Calendario. DUTCH-FLEMISH FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (167 *ll.* $7\frac{1}{2}$ *by* 5 *in.*) *written in neat* gothic letter, *long lines*, 22 *to a full page*, *Calendar in red and black*, *red rubrics*, *ornaments and initials in gold and blue*; 8 VERY FINE SEMI-ARCHED PAINTED AND ILLUMINATED MINIATURES ($4\frac{3}{4}$ *by* $2\frac{3}{4}$ *in.*) *surrounded by remarkable borders of natural flowers, insects, birds, floreate scrolls, grotesques on rich gold and diapered grounds*; *similar borders facing each large miniature having smaller miniatures*; 7 *small miniatures in the Hours of the Virgin, with beautiful outer and lower margins* ($2\frac{1}{2}$ *by* $2\frac{1}{4}$ *in.*); 6 VERY SUPERIOR INITIAL MINIATURES

LOT 19—*continued.*

(2 *in. square*) IN CAMAIEU GRIS *for the Life of Christ*; 33 *fine large ornamental and historiated initials in the text, some with part borders*; *and* 4 *small miniatures of female saints*; *bound in modern boarded red velvet* [*See PLATE*] *sm.* 4*to.* SÆC. XV

*** A very superior specimen of Flemish miniature art and decoration; remarkable for the variety, cleverness and finish of its styles; the smaller miniatures being mostly in *camaieu gris*, heightened in gold: and delicately drawn; grey is also a large constituent in the large miniatures, which however, taken with the rich borders, form a blaze of colour. The miniatures well deserve to be described in detail. The LARGE MINIATURES are as follows: Annunciation, the Madonna and Child opposite; Betrayal of Christ, Christ before Pilate opposite; Coronation of the Virgin by the Deity and Christ, angels adoring, dove in a blazing halo above; The Holy Eucharist, naked Christ on altar, Crucifixion emblems above; Assumption of the Virgin (a brilliant miniature); Pentecost; The Day of Judgment; and Christ releasing the Spirits from Hades. Of the smaller miniatures the seven in the Life of the Virgin are noticed above; the six in the Passion form exquisite miniature initials in *camaieu gris* heightened in gold and a little colour, very delicately drawn, and represent Christ before Pilate, Christ scourged, Crowned with Thorns, Bearing the Cross, Crucifixion and Taking down from the Cross. A miniature in *camaieu gris*, slightly heightened in gold at leaf 74, measuring $2\frac{3}{4}$ by $2\frac{1}{4}$ in., represents Anna overshadowing the Virgin and Infant Jesus, with angels adoring, an interior, surrounded by a brilliant scroll border of floreate scrolls, fruit and a bird, on a white ground dotted in black. The greys used so profusely in the colouring give a weird cast to many of the older figures, and are very effectively used throughout.

20.

HORAE B. V. M. (sine Calendario). ITALIAN, FIFTEENTH CENTURY. "Incipit Ordo Officii beate Virginis Secundum Consuetudinem Romane Curie." ILLUMINATED MANUSCRIPT ON PURE WHITE VELLUM (289 *ll.* 7 *by* 5 *in.*) *written in neat Italian* gothic letter, *long lines*, 13 *to a full page* (*the last* 7 *ll. in a later hand*), *red rubrics, numerous ornamental letters in gold and blue, pen decorations in blue*; 18 FINE HISTORIATED INITIAL MINIATURES, *beautifully executed in gold and colours, representing the usual events in the Lives of Christ and the Virgin, the Offices, Figures of Saints, etc. and surrounded by rich jewel-like borders composed of floreate designs interspersed with rare birds, rabbits and other animals, grotesques, etc.*; *modern boarded red velvet* *square* 8*vo.* SÆC. XV

*** A well written and well decorated MS. with very delicate initial miniatures, in first-rate condition.

21.

HORAE B. V. M. (ad Usum Parisiensem ?) cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (105 *ll.* $7\frac{1}{2}$ *by* 5 *in.*) *written in upright* gothic letter, *long lines*, 13 *to a full page, full Calendar in blue, red and gold, red rubrics, many illuminated ornamental initials and pen-letters with marginal and textual decorations*; *and* 9 FINELY PAINTED AND BEAUTIFULLY ILLUMINATED ARCHED MINIATURES ($3\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.*) *within borders of elegant floreate scrolls, and inner borders attached to richly decorated initials*; *modern boarded red velvet* *sm.* 4*to.* *fino* SÆC. XV

*** The miniatures represent The Nativity, Shepherds, Wise Men's Offerings, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin (unusually treated), Christ as Judge, Struggle between a Demon and Angels for a Soul (before the Office for the Dead, treated peculiarly), and The Virgin crowned and canopied with the Infant Jesus. The MS. came from the Jesuits' College in Paris, and has inscriptions to that effect on first leaf, and was also in Crevenna's collection. Another inscription on front page reads "*Paraphe au desir de l'arrest du* 9 *Juillet* 1763—*Hesnil.*"

22.

HORAE B. V. M. AD USUM ROMANUM cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (102 *ll.* $7\frac{1}{2}$ *by* 5 *in.*) *written in bold* gothic letter, *long lines*, 20 *to a full page, Calendar in red and black, red rubrics*, 10 *small square miniatures of saints with their emblems*, 7 *delicately drawn initial miniatures in camaieu gris manner representing the Passion, and* 5 *large and rich ornamental initials*; *all within rich borders of floreate scrolls, natural flowers and fruits, etc. many hundred small decorative initials, etc. in the text, contemporary boarded black velvet, blind stamped ornaments* *sm.* 4*to.* SÆC. XV

23.

HORAE B. V. M. AD USUM GALLICANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (146 *ll.* $7\frac{1}{4}$ *by* 5 *in.*) *written in bold* gothic letter, *long lines*, 14 *to a full page, full Calendar in French, in red, blue and gold, occupying* 12 *ll. every page, including Calendar, having a rich border of beautiful floreate decoration, chiefly divided into compartments of various shapes, interspersed with strange grotesques*; 12 *small circular*

LOT 23—*continued.*

miniatures of the Occupations of the Months in the Calendar; 13 FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES ($3\frac{3}{4}$ *by* $2\frac{1}{4}$ *in.*) *within rich compartmental borders, containing in all* 24 *smaller miniatures connected with the central subject*; *numerous smaller ornamental initials and decorative details* (*some margins cut close*), *modern black morocco with antique gilt and blind ornaments by Aitken* *sm.* 4*to.* SÆC. XV

*** A finely decorated MS. of the middle fifteenth century southern French style. The first miniature is in compartments of the four Evangelists with their emblems, small miniature of the Martyrdom of S. John in lower border; II, The Annunciation, 5 small miniatures of incidents connected with the Life of the Virgin Mary in borders; III, The Visitation, 2 small miniatures in borders; IV, The Nativity, 2 small miniatures in borders; V, The Shepherds, small miniature of a female and two males dancing in lower border; VI, Offerings of the Magi, small miniature in outer border; VII, Presentation in the Temple, small miniature of the Circumcision below; VIII, Flight into Egypt, small miniature below; IX, Coronation of the Virgin, small miniature in outer border; X, David Penitent, 3 small miniatures (one of Bathsheba), and two centaurs playing musical instruments in borders; XI, The Crucifixion, 2 small circular miniatures in borders; XII, Pentecost, 2 small miniatures in borders; XIII, Christ in Judgment, 3 small miniatures in borders.

24.

HORAE B. V. M. AD USUM GALLICANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (160 *ll.* $6\frac{1}{2}$ *by* $4\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines*, 18 *to a full page, Calendar in French, in red, blue and gold, some Prayers in French, richly decorated borders of fine floreate design in various shaped compartments to every leaf, text profusely decorated with hundreds of small illuminated initials*; 17 *small miniatures of Evangelists and Saints, etc.*; 16 FINELY PAINTED AND BEAUTIFULLY ILLUMINATED ARCHED MINIATURES ($3\frac{1}{2}$ *by* $2\frac{1}{4}$ *in.*) *within finely decorative surrounding borders, bound in modern blue velvet, in a case* [*See PLATE*] 8*vo.* SÆC. XV

*** A very good specimen of middle fifteenth century French decorative art, the miniature of the Stem of Jesse being particularly fine, containing fourteen figures. The other miniatures represent S. John in Patmos, The Annunciation, The Visitation, Nativity, Shepherds, Magi, Presentation, Flight, Coronation of the Virgin, David slaying Goliath, Crucifixion, Pentecost, Job and his Friends, Madonna and Child enthroned, and The Trinity.

25.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (110 *ll.* $7\frac{1}{4}$ *by* 5 *in.*) *written in bold* gothic letter, *long lines*, 16 *to a full page, Calendar in French, in blue, red and gold, some Prayers in French, red rubrics; numerous ornamental initials and textual decorations*; 13 FINE PAINTED AND ILLUMINATED ARCHED MINIATURES (4 *in. by* 3 *in.*) *surrounded by very rich borders of decorative scrolls, natural flowers, grotesque animals, birds, etc. on grounds of gold, old calf* *sq.* 8*vo.* SÆC. XV

*** The borders to this MS. are very interesting, and the miniatures good. They represent S. John in Patmos, The Annunciation, The Visitation, The Crucifixion, Pentecost, Nativity, Shepherds (mediæval French), Magi, Presentation in the Temple, Flight, Coronation of the Virgin, David and Nathan, and Job and his Friends.

26.

PRECES MISSAE. Corpus Christi, Purificatio B. V. M. Annunciatio B. V. M. etc. ANGLO-FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (106 *ll.* 7 *by* 5 *in.*) *written in bold* gothic letter, *long lines*, 14 *to a full page, rubrics in French in red; every page surrounded by an elegant border of spiked ivy-leaf designs some with grotesque birds, with richly decorated inner borders connected with fine decorative initials, with numerous textual ornaments*; 15 FINELY PAINTED AND BRILLIANTLY ILLUMINATED MINIATURES, *chiefly square* ($3\frac{3}{4}$ *by* $2\frac{1}{2}$ *in.*) *on chequered or diapered backgrounds; crushed purple morocco extra, antique style, g. e. by Riviere*

sm. 4*to.* SÆC. XIV-XV

*** This MS. is imperfect at beginning. The text begins: "*Per omnia secula seculorum. Amen. Dominus Vobiscum, et cum Spiritu tuo,*" etc. Before this is a miniature of the Deity enthroned. The other miniatures occur in connection with the Masses for the Purification, Annunciation, Resurrection of Christ, Ascension, Pentecost, The Trinity, The Eucharist, S. John Baptist, Assumption of the Virgin, Birth of the Virgin, Martyrdom of S. Andrew, Conception of the Virgin, Mass for the Dead, and for the Holy Cross. Most of the miniatures are good, and the borders brilliant. The miniature of the Deity at the beginning has no text on reverse.

27.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. OFFICIA. DUTCH-FLEMISH, FIFTEENTH CENTURY. "Hier beghinnen die ghetiden van der ewiger wijchzdat prologue." DECORATED MANUSCRIPT ON

LOT 27—*continued.*

VELLUM (95 *ll.* 7 *by* 5 *in.*) *written in neat* gothic letter *in brilliant red and black inks, long lines,* 21 *to a full page; nearly every page decorated with elegant scroll pen-ornaments in blue and red, connected with large ornamental initials of similar design;* 10 *delicately painted historiated miniature initials, heightened in gold, of the Passion, etc. surrounded by borders and similar pen-letter decorative work, with some separate illuminated figures in them, brown morocco extra, antique style, by F. Bedford* *sm.* 4*to.* *fino* SÆC. XV

*** A VERY BEAUTIFUL AND DELICATELY DECORATIVE MS. IN THE FINEST CONDITION.

28.

ANTIPHONALE ROMANUM. ANGLO-FRENCH, FIFTEENTH CENTURY. ILLUMINATED MUSICAL MANUSCRIPT ON VELLUM (139 *ll. including* 7 *ll. in a later hand;* $7\frac{3}{4}$ *by* 5 *in.*) *written in neat* gothic letter, 21 *to a full page, square musical notes on* 4 *red line bars; painted and illuminated borders of straight lines and scrolls, with finials of birds, insects, flowers, etc. connecting rich decorative initials,* 9 *pages surrounded by outer and inner borders of rich and elegant decorative design, each page having a small rich* PAINTED AND ILLUMINATED HISTORIATED MINIATURE ($1\frac{1}{2}$ *in. square*) *of excellent workmanship, representing the Blessing of Candles, Christ's entry into Jerusalem, Resurrection of Christ, The Holy Grail, S. John Baptist and Lamb, S. Dominic, Assumption of the Virgin, S. Louis enthroned, and Birth of the Virgin; old (seventeenth century) French olive morocco, line tooled with centre wreaths* *sm.* 4*to.* SÆC. XV

29.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FRANCO-FLEMISH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (120 *ll.* 7 *by* 5 *in.*) *written in neat* gothic letter, *long lines,* 17 *to a full page, Calendar in red and black, red rubrics;* 8 *pp. with partial decorative borders of floreate designs;* 6 PAINTED AND ILLUMINATED ARCHED AND SQUARE MINIATURES ($4\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.*) *surrounded by floreate borders, with opposite borders of a similar character; and numerous fine illuminated ornamental initials and decorative details, old French blue morocco, rich gilt ornamental back and side scroll borders* *sqre.* 8*vo.* SÆC. XV

*** The miniatures in this MS. represent the Crucifixion, Pentecost, The Agony in the Garden, Christ in Judgment, Virgin with Dead Christ and S. John, Virgin and Child, an Interior with a peacock. The last 28 ll. of text are in Dutch. The miniatures have no text on reverse.

30.

HORAE B. V. M. AD USUM ROMANUM, cum Antiphonis et Sequentibus, Canticlis etc. una cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM *with musical notes* (236 *ll.* 7 *by* $4\frac{3}{4}$ *in.*) *finely written in neat* gothic letter, *long lines*, 21 *to a full page*; *Calendar in red and black, red rubrics*; *text decorated throughout, with small initials and ornaments painted and illuminated*, 20 SMALL HISTORIATED MINIATURES *of Incidents in the Lives of Christ and his Mother, Saints, etc. beautifully painted and richly illuminated within rich borders of floreate scrolls, natural flowers, fruits, insects, birds, etc. on gold grounds*; 4 LARGE FINELY PAINTED AND ILLUMINATED MINIATURES (3 *within fine borders*) *representing the Annunciation, Nuns chanting the Funeral Service, and David Penitent*; *the fourth a full-page miniature with a simple gold border representing Priests celebrating the Mass* (*without text on reverse*), *old French black morocco with gilt fleurons* (*Du Seuil*)

8*vo*. SÆC. XV

*** This MS. belonged in 1695 to a French family named Bouchard. [See MS. note at end].

31.

HORAE B. V. M. cum Calendario. "Alique breve, hore proprie pro qualibet die Septimane," "Parve hore beate Marie Virginis," etc. FRENCH, SIXTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (156 *ll.* $6\frac{1}{4}$ *by* $3\frac{1}{2}$ *in.*) *written in small neat lettres bâtardes, long lines*, 26 *to a full page*; *full Calendar in French in blue, black and red, red rubrics, some in French, Prayers in French*; *numerous small illuminated initials and textual ornaments*; 28 *pp. with outside, half or full painted and illuminated borders, of rich and various designs, including birds of brilliant plumage* (*the Peacock, etc.*), *nude children, elegant arabesques, nondescript animals, a page with white nude boys, crossbones and skulls on a black ground, grotesques, etc.*; 17 MINIATURES VERY RICHLY PAINTED AND BRILLIANTLY ILLUMINATED, *within fine decorated architectural frames, with nude boys, arabesques, etc. contemporary binding, the sides of thin copper plaques, with brass rims, gilt panels of floreate designs, laurel wreaths with a Pelican in centre circles, a plain cross above, the wreaths enclosing monograms* ΦΦ. MM. ☾. *and* I.H.S.M. *silk back, g. e. enclosed in a new brown morocco case by Riviere*

8*vo*. SÆC. XVI

*** A VERY CHARMING MANUSCRIPT WITH CLEVER MINIATURES AND TASTY BORDERS. It belonged formerly to CATHERINE DE' MEDICI,

LOT 31—*continued.*

QUEEN OF HENRY II OF FRANCE, and the devices on the peculiar binding are hers. The Book is more of a general private Prayer Book than an ordinary Book of Hours, and contains many extra devotions. The miniatures with their borders occupy the whole of the page and the subjects are as follow, in the order of the MS. :—The Creation, Creation of Eve in lower border; The Trinity; The Saints in Heaven (Feast of All Saints); Procession of the Mass; Crucifixion; The Virgin as The Church in a garden (Solomon's Song); Martyrdom of S. Sebastian; S. Martin of Tours, castle in background; Martyrdom of S. Catherine; Semi-nude Christ and Madonna; Madonna and Child in a Nimbus; Madonna and Child enthroned, angels playing musical instruments; Madonna and Child on the edge of a rock, male figure praying to them; Martyrdom of S. Barbara; Betrayal of Christ; Deity enthroned, two Angels worshipping; and The Annunciation. On the last page is an inscription "*De la Bibliothèque de Charles Adrien Picart.*" Books from the library of Catherine de' Medici are rarely found in their original bindings, as after her death the majority was rebound and placed in the Bibliothèque du Roy.

32.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (132 *ll.* $6\frac{3}{4}$ *by* 5 *in.*) *written in neat* gothic letter, *long lines,* 17 *to a full page; nearly every page including Calendar, with richly decorated border (some full) of flower ornaments, fruits, etc. numerous fine large and small ornamental initials and decorative details,* 13 PAINTED AND ILLUMINATED ARCHED MINIATURES (4 *by* $2\frac{1}{2}$ *in.*) *surrounded by rich borders of elegant floreate decoration, with a few grotesques, etc. interspersed, modern French (nineteenth century), red morocco extra, g. e.*

sm. 4*to.* A.D. 1450

*** A MS. with fair miniatures; interesting from its provenance, having been executed for a lady of the House of De Mailly (see *Guigard*), the front miniature representing a full-length figure of the Lady with the De Mailly arms emblazoned and initials A. M. above. The other miniatures represent the usual subjects, but some are peculiarly treated. Some leaves are slightly soiled. On the last leaf is the date (M)CCCCL.

33.

Horae B. V. M. ad Usum Romanum, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (168 *ll.* $7\frac{1}{4}$ *by* $4\frac{3}{4}$ *in.*) *written in bold lettres bâtardes, long lines,* 20 *to a full page, full Calendar neatly written in red, blue and gold, red rubrics; the Calendar on* 6 *ll. with* RICH DEEP PAINTED AND ILLUMINATED BORDERS, *containing very fine representations of the Occupations of the*

LOT 33—*continued.*

Months and the Signs of the Zodiac; 13 *very large and rich decorative initials, and many hundred smaller ones and textual decorations,* 6 *pp. occupied by a painted and illuminated Miniature of a stone Prison Tower in a landscape, a feathered helmet above, with a gold scroll bearing the word "Probatio"; on the turret below the helmet the word "Patientia"; a prisoner behind bars is holding out a gold scroll with the quotation "Nubius veni dubius vixi anxius moriorum nescio quo vado eus entium miserere me," on the centre of the tower is the word "Tribulatio," and on the pedestal "Hic latet in visum spes," old French red morocco* (18*th century*) *gilt* (*back slightly damaged and repaired*), *g. e.* *large* 8*vo.* SÆC. XVI

*** The outside and lower borders in the Calendar of this interesting MS. are occupied with finely painted rustic scenes and interiors, reflecting with considerable vividness the monthly customs and habits of the period, the Zodiac signs occupying very little space. The costumes, figures, animals and implements are very cleverly drawn, and present a rich appearance. The singularity of a prisoner in a tower repeated five times suggests a peculiar cause of origin of the MS. Four of these paintings are without text on reverse. In front is an emblazoned coat-of-arms, qy. 1 and 4 gules, a chevron Or between 3 pellets arg. 2 and 3 az. a cross ornée arg. between 3 stars Or, inescutcheon Or, 2 lions rampant gules, a large raging lion as supporter, bearing a feathered helmet in his jaws, holding a sealed book on his head bearing the letters in gold "*De le Arprius,*" above all the motto "*Du Seul Penser je Seuffre.*" In the fly-leaves are numerous obits and prayers by a former owner, from which it would appear that the MS. was in the early 16th century in the possession of the Lalement-Gailard families. On the Obit leaf is a black seal of the Lalement arms, the same being emblazoned on the last leaf.

34.

HORAE B. V. M. AD USUM ROMANUM, CUM CALENDARIO. FRENCH, FIFTEENTH-SIXTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (132 *ll.* $6\frac{3}{4}$ *by* $4\frac{3}{4}$ *in.*) *written in neat lettres bâtardes, long lines,* 19 *to a full page, Calendar in blue, with later additions in black, text within simple red and gold line borders throughout, blue rubrics, many small illuminated ornamental initials; small miniatures in the lower borders of Calendar of the Signs of the Zodiac and Occupations of the Months*; 25 FINELY PAINTED AND ILLUMINATED MINIATURES, *mostly arched* (*measuring* $4\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.*) *within rich painted and illuminated borders of floreate and architectural decoration in various shaped compartments, interspersed with natural flowers and fruit, grotesque animals, etc. and* 3 *other smaller miniatures*;

LOT 34—*continued.*

old French (18*th century*) *brown morocco, full gilt floreate back, line sides with corner fleurons, g. e.* (*Derome*) 8*vo.* SÆC. XV-XVI

*** A LATE BUT FAIRLY GOOD MS. WITH SOME GOOD MINIATURES, the number being larger than usual. Apart from the Calendar, they represent: The Madonna and Child, the infant blood-spotted bearing a T cross; S. John in Patmos, S. Luke writing, S. Matthew writing, S. Mark writing, The Agony in the Garden, Madonna and Dead Christ, Madonna and Child in a nimbus, The Annunciation, The Visitation, Crucifixion, Pentecost, Nativity, Shepherds, Magi, Presentation in Temple, Flight, Coronation of Virgin, A Jewish Infant School (Anna, the Virgin Mary and infant Christ, another female and a group of children, *very interesting*), Conception of the B. V. M., David and Bathsheba (Bathsheba in full dress except from the knees downward), Les Trois Vifs, Death Spearing a Nobleman, Job and his Temptations (two miniatures), S. Michael Slaying the Dragon, The Madonna Teaching the Infant Christ, Susannah and the Elders.

35

HORAE B. V. M. AD USUM PARISIENSEM (sine Calendario). FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (148 *ll.* $6\frac{1}{2}$ *by* $4\frac{3}{4}$ *in.*) *written in bold* gothic letter, *long lines*, 17 *to a full page, many large and small illuminated ornamental initials and textual ornaments*, 8 FINELY PAINTED AND BRILLIANTLY ILLUMINATED ARCHED MINIATURES, *within decorative borders of floreate decorations, scrolls, natural flowers and fruit, grotesques, demons, etc. some in compartments of various shapes*; 27 SMALL MINIATURES OF SAINTS, *Evangelists, etc.; old French brown morocco gilt, tooled back with Capuchin device, ornamental side borders, floral wreaths in centre bearing the name Marie / de Verberie / in gold letters* (17*th cent.*), *g. e. clasps* *sq.* 8*vo.* SÆC. XV

*** Four of the borders in this MS. are extraordinary, having weird designs of demons and monstrous animals, on grounds of purple, green, blue and gold. The large miniatures represent The Annunciation, Salutation, Nativity, Presentation in the Temple, Offerings of the Magi, The Shepherds, Bathsheba (coarse), and Raising of Lazarus. The margins of the large miniatures are cut close.

36.

HORAE B. V. M. AD USUM ROTHOMAGENSEM (ROUEN), cum Calendario. FRENCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (96 *ll.* $6\frac{1}{2}$ *by* $4\frac{3}{4}$ *in.*) *written in neat lettres bâtardes, long lines*, 20 *to a full page, every page, including Calendar, with a*

LOT 36—*continued.*

lateral border of rich floreate ornaments in various shaped compartments; Calendar (in French) in red, blue and gold, Prayers at end in French, blue rubrics; numerous small illuminated ornamental initials and textual decorations; 14 BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED MINIATURES, *arched and square (mostly* $3\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.) within rich compartmental borders of floreate scrolls, natural flowers and fruits, grotesques, smaller historiated miniatures, etc.; modern French blue morocco extra, silk doublures, joints, g. e. by Bozerian* *sq. 8vo.* SÆC. XV

*** A VERY PLEASING AND WELL-EXECUTED MS. OF SOUTHERN FRANCE. The costumes, grouping and perspective of the larger miniatures are good, and the marginal miniatures delicately drawn. The subjects of the larger miniatures are: St. John in Patmos, compartmental border, with miniatures of his Martyrdom and the Raising of Lazarus, with grotesque animals, flowers and fruits; The Annunciation, four small historiated miniatures, flowers, fruits, birds and grotesques in border; The Visitation, grotesques and flowers in border; The Nativity, two historiated miniatures, fruits, flowers, birds and grotesques in border; The Shepherds, flowers and grotesques in border; The Magi, flowers, grotesques, birds, etc. in border; Presentation in the Temple, flowers, birds and grotesques in border; Flight into Egypt, flowers, fruits and grotesques in border; Coronation of the Virgin; David and Nathan, two small miniatures of Bathsheba and the Slaying of Goliath in border; The Crucifixion, 2 small miniatures in border; Pentecost; Vigilia Mortuorum, two small miniatures and an emblem of the struggle for a soul between Good and Evil in border; Virgin and Child enthroned, widow adoring.

37.

Regula Sororum Ordinis Sanctae Clarae de Arimino. ITALIAN, FOURTEENTH CENTURY. MANUSCRIPT ON VELLUM (75 *ll.* $6\frac{3}{4}$ *by* $4\frac{3}{4}$ *in.) written in bold* gothic letter, *long lines,* 14 *to a full page; with a fine painted and illuminated miniature of the Saint and ornamental pen-letters, contemporary binding in oak boards stamped leather, with metal bosses and clasps* *sm. 4to.* SÆC. XIV

38.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (188 *ll.* $6\frac{1}{2}$ *by* 4 *in.) written in neat* gothic letter, *long lines,* 16 *to a full page, Calendar in French in blue, red and black, blue rubrics, nearly every page with outside border of fine floreate design, interspersed with birds of gorgeous plumage, insects, grotesques, natural flowers and fruits,*

LOT 38—*continued.*

etc. 18 *very fine* PAINTED AND ILLUMINATED ARCHED MINIATURES ($3\frac{1}{4}$ *by* 2 *in.*) WITHIN VERY RICH DECORATIVE BORDERS *in compartments of various shapes, combining flower scrolls, natural flowers and fruits, birds, insects, grotesques of an unusual kind, etc. large and small illuminated ornamental initials and textual ornaments; old oak boards, black leather (worn), in old open calf case lettered "Heures de François I"* 8*vo. fino* SÆC. XV

*** A very finely decorated MS. with good miniatures and remarkable grotesques in the borders. An old hand has written inside the front cover what reads like "*Heures de Francois Premier,*" but a portion of the writing is riddled by worms. The miniatures represent The Embalming of Christ; Madonna and Child; The Annunciation, *a gorgeous golden entrance to the nave of a gothic cathedral*; The Visitation; The Nativity; Shepherds; The Magi; Presentation in the Temple; Massacre of Innocents; Coronation of the Virgin, *the two figures canopied in graceful costumes of camaieu gris (a charming miniature)*: The Crucifixion; Pentecost; David and Goliath (*the latter in full gold armour*); Trois Morts et Trois Vifs; St. Catherine praying in a Battle Group; St. Michael slaying the Dragon (*the angel in coat armour*); S. Mary Magdalene; Celebration of Mass.

39.

Horae B. V. M. ad Usum Gallicanum, cum Calendario. FRENCH, FIFTEENTH-SIXTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (77 *ll.* 6 *by* 4 *in.*) *written in neat lettres bâtardes, long lines,* 30 *to a full page; Calendar in French, in red and black with textual ornaments; red rubrics, every page decorated chiefly with rich floreate designs; other borders have semis of the initials* C. & M. *joined in a lover's knot, on grounds of gold;* 24 *small miniatures in the Calendar of the Occupations of the Months and Signs of the Zodiac;* 42 *small historiated miniatures in the text finely painted and illuminated, and numerous small ornamental initials, etc. crushed blue morocco extra, antique gilt ornaments, g. e. by Riviere* *folio.* SÆC. XV-XVI

*** The small miniatures in the text of this MS. are very good. It was evidently executed as a wedding present to the persons whose initials joined by a true-lover's knot occur throughout the volume.

40.

Horae B. V. M. ad Usum Gallicanum, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (140 *ll.* $5\frac{3}{4}$ *by* $3\frac{3}{4}$ *in.*) *written in neat lettres bâtardes, long lines,* 20 *to a full page; full Calendar in French in blue, red and gold, blue rubrics; text decorated throughout, with many illuminated and pen initials;*

LOT 40—*continued.*

nearly every page, including Calendar, with a lateral border of rich decorative floral ornaments, etc. the peacock being introduced in the Calendar and in several margins; 13 *small miniatures of Evangelists, Saints, etc. and* 10 FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES (3 *by* 2 *in.*) *surrounded by rich decorative borders of floreate scrolls, natural flowers and fruits, birds, grotesques, etc. some in various shaped compartments, on rich grounds*; *brown morocco, blind stamped antique ornaments, g. e. by Riviere*

8*vo.* *fino* SÆC. XV

*** A VERY CHARMING EXAMPLE OF LATE FIFTEENTH CENTURY FRENCH WORK. The miniatures are well drawn, the costumes, interiors and perspective excellent. The subjects represented are St. John in Patmos; The Nativity; Shepherds (an unusual border of semis of tear-drops with forget-me-nots on a deep blue ground); The Magi; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin (a church choir); David praying; Pentecost, the Virgin at a *prie-dieu*; and Job and his friends.

41.

HORAE B. V. M. AD USUM GALLICANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (302 *ll.* $5\frac{1}{4}$ *by* $3\frac{1}{2}$ *in.*) *written in* gothic letter, *long lines,* 14 *to a full page*; *Calendar in French in blue, red and gold, red rubrics*; *some Prayers in French, many pages with outside decorated borders*; *text decorated throughout with many large and small illuminated ornamental initials*; 18 FINE PAINTED AND ILLUMINATED MINIATURES ($2\frac{3}{4}$ *by* 2 *in.*) *surrounded by borders of very rich floreate decoration*; *finely bound in crushed crimson morocco, covered with elaborate interlaced lines and fleurons, inside dentelles, g. e. Hardy relieur, Marius-Michel doreur, in a red morocco slip case*

8*vo.* SÆC. XV

*** A FINELY DECORATED FRENCH MS. OF THE MIDDLE OF THE FIFTEENTH CENTURY. The miniatures seem to be of Flemish influence, and though roughly drawn the features are full of expression, and the grouping good. The subjects follow: S. John in Patmos; A Widow adoring the Madonna and Child, angels singing, one playing a musical instrument; Agony in Gethsemane; Annunciation, the Virgin reading in a library; Visitation; The Nativity, angels adoring; Shepherds; The Magi; Presentation in the Temple; Flight into Egypt, Joseph drinking; Coronation of the Virgin; David Penitent; Crucifixion, a forcible group; Pentecost; Burial of the Dead, a choral service; Angels adoring the Madonna and Child, three playing musical instruments; Christ in Glory, in *camaieu gris* and colours; S. Christopher and Infant Jesus.

42.

HORAE B. V M. AD USUM ROMANUM (Rothomagensem), cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (214 *ll.* $5\frac{1}{2}$ *by* $3\frac{3}{4}$ *in.*) *written in neat* gothic letter, *long lines,* 18 *to a full page, Calendar in blue, red and gold, text in brownish ink, Prayers in French at end; many pages with three-quarter borders of rich floreate decoration, numerous illuminated ornamental initials and textual decorations; small miniatures in the Calendar of the Occupations of the Month;* 16 FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES (3 *by* $2\frac{1}{4}$ *in.*) *surrounded by rich borders of decorative floreate designs, interspersed with birds (peacock, etc.) natural flowers, fruits, grotesques, etc.; old crimson silk velvet binding* 8*vo.* SÆC. XV

*** A RICHLY DECORATED FRENCH MS. the predominant colour in the borders being green. It indicates a Rouen origin from the inclusion of SS. Maximus and Venerand as a major festival in the Calendar. After the Calendar the text begins with an Office for S. LOUIS, with a Miniature of the Royal Saint crowned by an Angel holding sceptre and book, with a blue robe of ermine and fleur-de-lis. The other Miniatures represent: The Four Evangelists in four compartments; The Annunciation, a mermaid in lower margin; The Visitation, Angels attending; Nativity; Magi, Monkey riding a bear in lower margin; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin; Pentecost, bear in lower margin; The Virgin praying before a reading desk, peacock below; Virgin and Dead Christ, peacock below; The Trinity, a Triptych, Deity with Dead Christ, angels adoring; David Penitent; and Burial of the Dead, a graveyard scene.

The Office for St. Louis with his picture seems to indicate that the MS. was executed for Louis XI.

43.

HORAE B. V. M. SECUNDUM USUM SARUM, cum Calendario. ANGLO-FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (197 *ll.* 5 *by* $3\frac{1}{4}$ *in.*) *written in neat* gothic *characters, long lines,* 18 *to a full page, Calendar in red and black, red rubrics; many pages with fine, full and three-quarter borders of rich decorative floreate scrolls, interspersed with natural flowers and fruits;* 17 FINELY PAINTED AND ILLUMINATED ARCHED MINIATURES (3 *by* 2 *in.*) *surrounded by rich floreate decorative borders; numerous historiated and ornamental initials and textual decorations (margins cut close); boarded crimson velvet binding* *sm.* 8*vo.* SÆC. XV

*** A WELL DECORATED AND INTERESTING ANGLO-FRENCH SARUM HOURS. The Calendar commemorates the following English Saints:

LOT 43—*continued.*

David, Cedde, Edward, Richard of Chichester, Thomas of Canterbury, S. George, John of Beverley, Dunstan, Edmund, Hugo, etc., as well as special French Saints. The Miniatures represent: Christ, with ball and cross; The Trinity; S. John with cup; S. George and Dragon; S. Christopher and Infant Jesus; Virgin and Child and S. Anna; S. Mary Magdalene; S. Catherine; S. Barbara; Agony in Gethsemane; Christ Betrayed; Christ before Pilate; Christ Scourged; Christ bearing his Cross; The Crucifixion; Descent from the Cross; Raising of Lazarus. The Litany mentions S. Birni, S. Oswald and St. Edith. The MS. wants the last leaf (the last few lines of S. Jerome's Psalter).

The miniatures appear to be distinctively English, but the decorative borders are those usual to French Hours of the period.

44.

Horae B. V. M. ad Usum Romanum (sine Calendario). FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (42 *ll.* $5\frac{1}{2}$ *by* $2\frac{1}{4}$ *in.*) *finely written in roman letters, long lines,* 20 *to a full page; small illuminated ornamental initials and textual ornaments;* 2 *pages with fine floreate borders;* 24 *fine small historiated miniatures;* 2 *full-page miniatures within simple gold borders, representing David penitent and Pentecost; and* 2 *smaller square miniatures representing SS. Hubert and Eustache with the Sacred Heart; dark blue morocco, antique gilt ornaments, g. e. by Riviere*

sm. 8*vo.* *fino* SÆC. XV

*** A portion of a very elegantly written and well-decorated French Hours.

45.

HORAE B. V. M. AD USUM GALLICANUM (sine Calendario). FRENCH, LATE FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THICK VELLUM (173 *ll.* 5 *by* 3 *in.*) *written in bold lettres bâtardes, long lines,* 12 *to a full page, illuminated initials,* 11 BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED MINIATURES *within* ARCHITECTURAL BORDERS, *brown morocco gilt, g. e. by Lewis* *fino* SÆC. XV

*** The miniatures seem to be by two different artists, several being very fine, the others not so good and figures stunted. The subjects comprise: The Annunciation (good, angel in pinkish grey); The Visitation; The Crucifixion (good, Mary and John only); The Pentecost (good); The Nativity (good); The Shepherds (good); Offerings of the Magi (good); Presentation in Temple (good); Flight into Egypt; Coronation of Virgin, and David penitent.

46.

BREVIARIUM AD USUM ROMANUM (FRANCISCANUM) cum Calendario. FLEMISH, FOURTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (692 *ll.* $7\frac{1}{2}$ *by* 5 *in.*) *well written in* gothic letter, *red and black, double columns of* 32 *lines, full Franciscan Calendar in red and black; every page with ornamental initials,* 10 *small historiated miniatures;* 15 *fine historiated initials, numerous textual ornaments, etc.;* 13 FINELY PAINTED AND ILLUMINATED SEMI-ARCHED MINIATURES ($4\frac{1}{4}$ *by* $3\frac{1}{4}$ *in.*) *within borders of decorative floreate scrolls, etc. interspersed with grotesques, human and bestial; contemporary Low Countries binding in oaken boards, with panel stamps in small compartments of griffins, bees, flowers, etc. and legend "Jhesus Nasarene Rex Judaeorum" in each panel, clasps, in excellent preservation* [*See PLATE*] *thick sm.* 4*to.* SÆC. XV

*** A VERY FINE FLEMISH BREVIARY, probably for the use of Tournay, BY A FIRST-RATE ARTIST, AND VERY INTERESTING FROM ITS CONTEMPORARY STAMPED BINDING (*not in Weale's Rubbings*). The LARGE MINIATURES represent: An Emperor asleep on a throne with four counsellors, civil and religious, also sleeping, a saint awakening the emperor with a wand, and bearing a scroll on which is written "*surgite hora est,*" the Star of Bethlehem appearing through the window, an angel sounding the hour on a clock; The Nativity within a remarkable figured border of the Wise Men on horseback and the Shepherds adoring, in the background of the miniature a Sibyl shows King Herod the *Ara Coeli*; Resurrection of Christ, Christ in nimbi standing, Three Maries with ointment boxes, three armoured soldiers, angel at the tomb, cross and city in background; The Ascension, Christ in the clouds, angels and apostles adoring; Pentecost, a fine interior group; An Ass adoring the Host held by S. Antony of Padua, abbey exterior; David playing before Saul, who casts a javelin at him; Conception of the B. V. M.; The Circumcision; The Annunciation; Burial and Assumption of the Virgin, S. Thomas receiving her girdle, *fine*; Birth of the Virgin, and S. Francis receiving from the Pope the Approbation of his Rule. The smaller miniatures and historiated initials are also very fine and represent Biblical and Church incidents. The occurrence of all the Special Feasts connected with the Franciscan Order, as well as the miniature mentioned above, show the MS. to have been executed for a follower of that Rule.

An entry in the Calendar for August "*Dominica proxima post festum Decollationis* 6. *Johannis Baptisti dedicatio Ecclesiae fratrum Minorum in Tornaco IX Maius duplex,*" connects it with the Monastery of the *Fratres Minores* in Tournay. In many borders occur a coat-of-arms (22 times), *az. a bend or between six pellets of the same,* which have been attributed alternatively to the families of *Carondelet* and *Basquin de Provence.*

47.

HORAE B. V. M. AD USUM ROMANUM cum Calendario. "*Heures de nostre dame tout au long sans requirir a lusaige de Romme.*" FRENCH, SIXTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (145 *ll.* 7 *by* $4\frac{3}{4}$ *in.*) *finely written in neat roman letters, long lines,* 22 *to a full page; full Calendar in red, blue and gold, rubrics in French in blue and gold; text illuminated throughout with hundreds of small initials and ornaments;* 40 *highly finished painted and illuminated small square miniatures of Evangelists, Saints, etc.; and* 18 FULL-PAGE VERY RICHLY PAINTED AND BRILLIANTLY ILLUMINATED MINIATURES, *with gorgeous architectural borders, with religious sentences in gold capitals outside the borders, with semis of initials* G. B. *joined by a floral chain, on black, purple, blue and gold grounds; old thick boarded black pigskin with silver clasps* [*See PLATE*] 8*vo.* SÆC. XVI

*** A VERY INTERESTING WELL-DECORATED MS. WITH VERY FINE MINIATURES OF THIS LATE PERIOD. It was executed for MADAME GERMAINE BALLUE DE VILLEPREUX DAME D'ALENÇON, having her arms quartered with Alençon in the third miniature, and her initials occur throughout the MS. Her first husband appears to have been Charles Bâtard d'Alençon, Seigneur de Cuny et de Camie en Normandy, son of René d'Alençon. In the third miniature she appears as his widow. She afterwards married Claude Beinon Seigneur du Plessis aux Tournelles. The full-page miniatures represent S. John in Patmos; The Agony in Gethsemane; The Widow d'Alençon at a prie-dieu, a Bishop, S. Christopher and Our Lady of Loreto in the background; Opposite The Annunciation; The Visitation; The Crucifixion; Pentecost; The Nativity; Offerings of Shepherds; Offerings of the Magi; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin; Bathsheba (a brilliant miniature); Job and his Friends; The Trinity (a fine miniature); The Virgin in a nimbus with emblems of her various titles; Our Lady of Loreto adored by the Widow d'Alençon. The outside margins of the large miniatures are unfortunately cut into, but the MS. is in first-rate condition, and brilliant throughout. The Calendar has a descriptive French quatrain to each month. The small miniatures are of a very high order of merit.

48.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (80 *ll.* $6\frac{3}{4}$ *by* $4\frac{1}{4}$ *in.*) *written in neat* gothic letter, *long lines,* 26 *to a full page, Calendar in French, in blue, red and gold, text without borders, but with*

LOT 48—*continued.*

numerous illuminated historiated and ornamental initials and textual ornaments, 13 FULL-PAGE FINELY PAINTED AND BRILLIANTLY ILLUMINATED MINIATURES, WITH DECORATED ARCHITECTURAL BORDERS, *crimson morocco extra, with gilt antique panel ornaments, inside dentelles, g. e. by Trautz-Bauzonnet* [*See PLATE*]

8*vo.* *fino* SÆC. XV

*** The 13 full-page miniatures in this MS. are VERY REMARKABLE FOR THEIR BEAUTY, as well as for the unusual nature of the subjects they represent, and their unusual treatment. They all have lower marginal miniatures, unconnected generally with the main subject. They are as follows:—I, THE FOUR EVANGELISTS in four compartments, lamb and flag in centre, Martyrdom of S. John in lower margin; II, THE VIRGIN AS PROTECTOR OF SAINTS, a fine group, the chief figures being a King of France and a Pope, Madonna and Child below adored by a man and woman; III, THREE MARIES, MARTHA AND S. JOHN WITH THE DEAD CHRIST, Jerusalem and Golgotha in the distance, four angels bearing crucifixion implements below; IV, THE DEITY APPEARING TO MOSES in the burning bush, Moses in rich mediæval costume, four figures of Rabbis in side margins, Annunciation below; V, IMPRISONMENT OF PHAROAH'S CHIEF BUTLER, a diptych, the butler in a rich costume inside a towered prison, a full grape vine around him, his feet manacled and in the stocks, the Pharaoh, Joseph and attendants outside; The Visitation of Mary and Elizabeth below; VI, THE TIBURTINE SIBYL SHOWING THE EMPEROR OCTAVIAN, the "*Ara Coeli*" Nativity below; VII, JACOB'S VISION, Shepherds below; VIII, THE MAGI DISCOVERING THE STAR OF BETHLEHEM, Offerings of the Magi below; IX, ABRAHAM'S SACRIFICE, Presentation in the Temple in lower border; X, THE QUEEN OF SHEBA BEFORE SOLOMON, a semi-diptych, the Queen and her attendants richly clothed in mediæval costume, camels and armoured soldiers in the background, King Solomon enthroned attended by his Counsellors gorgeously costumed; Coronation of the Virgin below; XI, BATHSHEBA, a semi-nude white figure, with golden hair, bathing in a stream, David and his attendants at a window in the distance, six full-length figures of Rabbis in side borders, crowded scene of the slaying of Uriah in a battle between equestrian armoured soldiers below; XII, MARTYRDOM OF THE PROPHET ISAIAH, Isaiah nude, stretched head downwards on a frame being sawn asunder, Manasses and Counsellors looking on; The Crucifixion of Christ below; XIII, THE BUILDING OF THE TOWER OF BABEL, tower in grey in centre, builders richly clothed, hoisting machinery on top of tower, angels beginning to interfere, the work watched by the Giant Nelroth, clothed cap-à-pie in gold armour, bearing a mediæval battle-axe; Pentecost in lower border. Each miniature has an historiated initial beginning the four lines of text which separate the larger subject from that in the lower border The predominating colour is green, and most of the larger subjects have titles written in gold scrolls.

49.

HORAE B. V. M. AD USUM GALLICANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (128 *ll.* $5\frac{3}{4}$ *by* 4 *in.*) *written in bold* gothic letter, *long lines,* 14 *to a full page, full Calendar in French, in red, blue and gold, outer borders of every page, including Calendar, decorated with elegant floreate ornament, some having pots of flowers, the Calendar having as well small marginal miniatures of the Occupations of the Month, and Signs of the Zodiac; numerous illuminated large and small ornamental initials and textual decorations,* 13 FINELY PAINTED AND BRILLIANTLY ILLUMINATED ROUND-ARCHED MINIATURES ($3\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.*) *within borders of very rich floreate decoration interspersed with grotesque human figures, etc. bound in modern violet velvet, with massive silver-gilt ornamental corners, clasp, and coat-of-arms of Jeanne d'Albret and the Duc de Vendôme in centres, gilt gauffered edges, in a brown morocco slip case* [*See PLATE*] *sm. 8vo.* SÆC. XV

*** A VERY BEAUTIFUL AND RICHLY DECORATED MS. It has on the leaf before the miniature of the Annunciation an emblazoned coat-of-arms of Jeanne d'Albret Queen of Navarre and her husband the Duc de Vendôme, below which is the signature "LOYS SENESCHAL, 1562." It cannot have been originally executed for the Queen, as she was not born until 1528, and the MS. is of late fifteenth century (*c.* 1480). But it must have come into the Queen's possession, and the coat-of-arms then inserted, probably at the date of the Seneschal's entry in 1562. However that may be, the miniatures are the work of a first-rate French artist, and represent the following subjects: I, THE FOUR EVANGELISTS in four compartments, A VERY RICH MINIATURE; II, MAN AND WIFE KNEELING BEFORE S. BARBARA; III, THE ANNUNCIATION; IV, THE VISITATION; V, THE NATIVITY; VI, THE SHEPHERDS; VII, OFFERINGS OF THE MAGI; VIII, PRESENTATION IN THE TEMPLE, Church interior with a baptismal font; IX, FLIGHT INTO EGYPT; X, CORONATION OF THE VIRGIN; XI, DAVID PENITENT; XII, PENTECOST (peculiarly treated); XIII, OFFICIUM MORTUORUM.

50.

HORAE B. V. M. AD USUM ROMANUM cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (120 *ll.* $5\frac{3}{4}$ *by* $2\frac{3}{4}$ *in.*) *written in very neat lettres bâtardes, long lines,* 19 *to a full-page, Calendar in red and black, text decorated throughout with many small illuminated ornamental initials* (*no borders apart from the miniatures*), 11 FINELY PAINTED AND ILLUMINATED MINIATURES (3 *by* 2 *in.*) *surrounded by rich decorative borders of floreate scrolls, natural flowers, fruits, etc. old French olive morocco, full gilt floreate*

LOT 50—*continued.*

back, and rich decorative side borders, silk linings, g. e. (*Derome*) [*See PLATE*] 8*vo.* *fino* SÆC. XV

*** A WELL DECORATED MS. WITH MINIATURES BY A FIRST-RATE FRENCH ARTIST. They represent: The Annunciation, The Visitation, The Crucifixion, The Nativity, The Shepherds (a dark scene), The Magi, Circumcision, Flight, David going to battle in full armour of gold, praying, armoured equestrian army in background; and a Saint holding a book conquering a devil. Probably executed at Auxerre or Bourges, about 1490, and a desirable specimen of late French work.

51.

HORAE B. V. M. AD USUM GALLICANUM, cum Calendario. RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (200 *ll.* 6 *by* $4\frac{1}{4}$ *in.*) *written in bold* gothic letter, *long lines,* 16 *to a full page, every page having an outer border of rich decorative floreate designs in compartments of various shapes, interspersed with natural flowers, fruits, birds of rich plumage, including many peacocks, grotesque animals, etc. text richly decorated, Calendar in French in blue, red and gold, with small miniatures in margins of the Occupations of the Month, and the Zodiac signs;* 11 *small miniatures of Saints,* 17 FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES ($3\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.*) *some with smaller historiated miniatures in the borders, others within rich decorative floreate borders in compartments of various shapes, old French red morocco, rich gilt floreate back au pointillé, and broad gilt floreate borders, g. e.* (*Duseuil*) [*See PLATE*] 8*vo.* SÆC. XV

*** A VERY BEAUTIFULLY DECORATED MS. OF THE MIDDLE FIFTEENTH CENTURY, FRENCH, BY AN ILLUMINATOR OF HIGH ARTISTIC MERIT. The miniatures represent: I, S. JOHN IN PATMOS, decorative floreate border with grotesques; II, S. LUKE WRITING, with his emblem, decorative border with a mummer; III, S. MATTHEW WRITING, with his angel, decorative border; IV, S. MARK WRITING, with his lion, rich decorative border with grotesques; V, TWO MARIES, DEAD CHRIST AND S. JOHN, decorative border with grotesques; VI, THE ANNUNCIATION, 4 small miniatures in borders; VII, THE VISITATION, rich decorative border with grotesques; VIII, THE NATIVITY, rich decorative border with grotesques; IX, THE SHEPHERDS, decorative border with birds; X, OFFERINGS OF THE MAGI, decorative border with birds, a rich miniature; XI, PRESENTATION IN THE TEMPLE, rich decorative border in squares and circles with grotesques; XII, FLIGHT INTO EGYPT, rich border of dark blue with gold decorated chevrons, containing flowers and fruits and grotesques; XIII, CORONATION OF THE VIRGIN, rich decorative border with grotesques; XIV, CHRIST IN GLORY AS JUDGE, the dead arising, angels worshipping, 4 small historiated miniatures in border;

LOT 51—*continued.*

XV, THE CRUCIFIXION, 4 small historiated miniatures of the Passion in border; XVI, PENTECOST, rich decorative border with grotesques; XVII, FUNERAL SERVICE, a churchyard, officials in full canonicals, rich decorative border with grotesques. A later miniature at the end of the MS. consists of a measure of corn brimming over, with a hand holding a red ribbon scroll, with the quotation in gold letters from St. Luke's Gospel, VI, 38, "*Eadem mensura qua mensi fueritis remencietur vobis.*" The last leaf has a prayer in Latin and French in "*caractères de civilité,*" with painted initials L. G. joined by a true-lover's knot.

52.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FRENCH, SIXTEENTH CENTURY. "*Hore beatissime Virginis Marie secundum usum Romane Ecclesie.*" RICHLY ILLUMINATED MANUSCRIPT ON VELLUM, ATTRIBUTED TO GEOFFREY TORY, PREMIER PEINTRE DU ROY FRANÇOIS I (138 *ll.* $6\frac{1}{8}$ *by* $3\frac{1}{2}$ *in.*) *written in very neat roman letters, long lines,* 22 *to a full page; text decorated throughout with gold initials and ornaments on black grounds, within plain gold rope borders;* 16 *pages surrounded by rich borders alternately of arabesques in gold on black grounds and natural flowers, fruits, insects, etc. on gold grounds, full Calendar in red and black, red rubrics;* 12 *small beautifully painted Miniatures in the Calendar of the Occupations of the Months, with the Signs of the Zodiac introduced at top, within richly gilt architectural borders;* 17 *small square Miniatures* (1 *in.*) *of Evangelists and Saints; and* 15 FINELY PAINTED AND RICHLY ILLUMINATED ARCHED AND STRAIGHT MINIATURES (4 *by* $2\frac{1}{4}$ *in.*) WITHIN VERY RICHLY DECORATED ARCHITECTURAL BORDERS, *forming splendid full-page miniatures; old French red morocco, full gilt floreate back, line sides, blue silk doublures, g. e.* [*See PLATE*] 8*vo.* SÆC. XVI

*** A BEAUTIFUL EXAMPLE OF THE MINIATURIST'S ART OF THE PERIOD OF FRANCIS I AND THE FRENCH RENAISSANCE. Its attribution to Geoffrey Tory is caused by the remarkable resemblance between much of the decoration in this MS. and that used in his printed editions of the Horae. It also resembles very much the splendid MS. by Tory in the Hamilton collection sold in these rooms in May, 1889. Whether Tory's own work or not, it can only be regarded as an exquisite volume. The Calendar miniatures are very good and interesting, representing Boys at School playing golf or hockey, A Boy being birched at school, Grafting and Pruning Vines, Lovers walking, Lovers in a garden with Musical Instruments, Sheep Shearing, Mowing, Reaping, Ploughing, Treading Grapes, Buying and Selling Pigs, and Pigsticking. The large miniatures comprise the following subjects: I, THE BETRAYAL OF CHRIST,

LOT 52—*continued.*

a crowded night scene; II, THE ANNUNCIATION, a splendid miniature; III, VISITATION OF MARY AND ELIZABETH; IV, THE NATIVITY, very fine; V, THE SHEPHERDS; VI, OFFERINGS OF THE MAGI, very fine (one an Ethiopian); VII, PRESENTATION IN THE TEMPLE; VIII, FLIGHT INTO EGYPT; IX, CORONATION OF THE VIRGIN, brilliant; X, CRUCIFIXION; XI, PENTECOST, very fine; XII, BATHSHEBA, nude, in a fountain in a garden, with attendants, an emissary from K. David handing a letter, very fine; XIII, JOB AND HIS FRIENDS, with a white dog; XIV, DEATH WITH A SCYTHE mowing down human beings, two Deaths riding red horses in the sky; XV, TWO MARYS, S. JOHN AND DEAD CHRIST at the foot of the Cross. One page has a pen-and-ink outline of an architectural border, which was probably intended to be filled in with another miniature.

53.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario. FRENCH, FIFTEENTH CENTURY. MANUSCRIPT ON THIN VELLUM, *without borders* (256 *ll.* 5¼ *by* 3 *in.*), *written in neat semi-*gothic letter, *long lines*, 16 *to a full page, with wide plain margins, ruled throughout*; 13 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES (*without borders*), *representing S. John in Patmos, Madonna and Child* (*on a very bold scale*), *The Annunciation, The Visitation, The Nativity, The Shepherds, Presentation in the Temple,* CHRIST AND THE VIRGIN *seated beneath rich golden canopies, angels in red adoring in lower margin* [*See PLATE*], *The Crucifixion, Pentecost, Job and his Friends, St. Catherine and the broken wheel, army in background, and Betrayal of Christ* (*all the margins of the miniatures have the first words of the text of the various offices, and are cut into*); *old French red morocco* (18*th century*), *full gilt floreate back, and narrow ornamental side borders* 8*vo.* SÆC. XV

54.

OFFICIUM MORTUORUM; SEPTEM PSALMI PENITENTIALES; LITANIA SANCTORUM, ETC. ITALIAN, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON ITALIAN VELLUM (102 *ll.* 5 *by* 3¼ *in.*) *written in neat roman letters, long lines,* 12 *to a full page, text decorated, with numerous illuminated ornamental capitals*; 4 *pages with* EXQUISITE PAINTED AND ILLUMINATED MINIATURES AND DECORATIVE BORDERS ATTRIBUTED TO SINIBALDI; *old French brown morocco gilt, g. e.* [*See PLATE*] *sm.* 8*vo.* SÆC. XV

*** A very charming Italian MS. probably executed by the celebrated

LOT 54—*continued.*

Italian miniaturist Antonio Sinibaldi for Queen Isabel de Baux, wife of Frederic III of Aragon. In the borders of each of the four pages are shields of arms with the initials Y. C. (Ysabel of Calabria) in a monogram, the male quarterings having been partly erased, probably when Isabel became a widow ; the widow's *cordelière is also shown in margins.* The borders of the first two pages contain seven death's heads, four crowned and one with the crown falling off. Five of these are marked with the Calabrian cross, and are said to represent the five Kings of Naples, Alfonso I, Ferdinand I, Alfonso II, Ferdinand II, and Ferdinand III, the latter being dethroned by Louis XII, as indicated by the falling crown. These borders have also two small heads of Saints, the remainder consisting of rich floreate arabesques. The subject of the miniature is the RAISING OF LAZARUS, and on the opposite page an initial miniature of a Saint holding a death's head. The other two illuminated pages occur before the Seven Penitential Psalms, the large one representing a beautiful figure of David having just cut off the head of Goliath, the initial miniature on the opposite page being a fine bust of K. David penitent ; in the borders eight small heads of Saints, the Queen's monogram, nude boys, floreate pendants and rich arabesque foliage.

The TWO MINIATURES are of CONSIDERABLE BEAUTY and VERY DELICATE FINISH, and form with the opposite pages good examples of the style of Art of Illumination of the best Italian Renaissance Period.

55.

PRECES PIAE : INITIA SANCTI EVANGELIORUM ; PRECES MISSAE ; PROPRIUM SANCTORUM, ETC. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (96 *ll.* $4\frac{1}{4}$ *by* 3 *in.*) *written in neat lettres bâtardes, long lines,* 16 *to a full page, blue rubrics, illuminated initials and textual decorations;* 34 SMALL SQUARE (1 *in.*) MINIATURES OF EVANGELISTS AND SAINTS, *with elegant three-quarter decorative floreate borders* ; 6 LARGER FINELY EXECUTED ARCHED MINIATURES ($2\frac{1}{4}$ *by* $1\frac{3}{4}$ *in.*) OF SINGULAR BEAUTY, *within richly decorated floreate borders* ; *modern blue velvet with silver-gilt clasps* [*See PLATE*] 12*mo.* *late* SÆC. XV

*** A CHARMING LITTLE LATE FRENCH MS. WITH VERY DELICATELY FINISHED MINIATURES, representing : The Deity enthroned, with a blue background of semis of fleurs-de-lis with a Recording Angel ; Two Marys, S. John and Dead Christ; Madonna and Child enthroned, angel adoring ; Assumption of the Virgin ; SS. Christopher and Catherine. White or grey is very effectively used throughout. Four leaves at the beginning of the MS. contain the Paternoster, etc. with a paraphrase, the first leaf bearing a coat-of-arms with motto "*Sub Sole, Sub umbra Virens*" on the recto, and a fine full-page miniature of the Trinity with a monk adoring on verso.

56.

HORAE B. V. M. AD USUM ROTHOMAGENSEM (ROUEN), cum Calendario. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (179 *ll.* 4½ *by* 3 *in.*) *written in neat lettres bâtardes, long lines,* 14 *to a full page; Calendar in French in blue, red and gold; nearly every page having an outside decorative border of flowers and fruits, and a few with three-quarter borders with large illuminated initials; text decorated throughout with small capitals and ornaments;* 15 FINELY PAINTED AND ILLUMINATED ARCHED MINIATURES (2 *by* 1½ *in.*) *surrounded by deep and rich decorative borders of floreate scrolls, natural flowers and fruits, some on rich gold grounds with very effective scrolls in grey; old French brown morocco, covered with elaborate floreate scrolls, line circles and squares, interspersed with flowing leafy branches, with the name* "GILLES DAVOUST" *in the plain oval centres, g. e.* (CLOVIS EVE) 12*mo. fino* SÆC. XV

*** A WELL-DECORATED LATE FRENCH MS. WITH EFFECTIVE MINIATURES. They represent the four Evangelists, in one compartmental miniature; The Annunciation, Visitation of Mary and Elizabeth, Crucifixion, Christ only, with the Virgin and S. John; Pentecost, Nativity, Shepherds, Magi, Presentation, Flight, Coronation of the Virgin, David penitent, Vigilia Mortuorum, The Trinity, Deity and dead Christ, Another Crucifixion, Christ only, with group of eight figures.

57.

HORAE B. V. M. SECUNDUM ROMANUM, cum Calendario. Horae Sanctae Crucis: Missa B. V. M. etc. FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (206 *ll.* 4 *by* 3 *in.*) *written in neat* gothic letter, *long lines,* 17 *to a full page, Calendar in red and black, red rubrics,* 14 FINELY PAINTED AND BRILLIANTLY ILLUMINATED SMALL UPRIGHT MINIATURES (2¼ *by* 1¼ *in.*) *surrounded by elegant decorative borders of floreate design; the opposite page to each miniature having a similarly decorated border, with an inner gold frame enclosing a fine large illuminated ornamental initial; small illuminated capitals and decorative pen-letters throughout the text (some margins cut close); old French calf covered with bold gilt stamped scroll ornaments, g. e.* 12*mo.* SÆC. XV

*** The miniatures in this small MS. comprise the following subjects: The Crucifixion, Madonna and Child, angels adoring; The Annunciation, Visitation of Mary and Elizabeth, Nativity, Shepherds, Magi, Circumcision, Massacre of Innocents, Flight, Coronation of the Virgin, Christ in Judgment, Vigilia Mortuorum, St. Jerome in a Library (before *Psalterium Hieronimi*).

58.

HORAE B. V. M. SECUNDUM CONSUETUDINEM ANGLIAE; Proprium Sanctorum; Septem Psalmi Penitentiales; Psalterium de Passione Domine, etc. ANGLO-FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (260 *ll.* $3\frac{3}{4}$ *by* $2\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines,* 16 *to a full page, with wide margins; Calendar in red and black, red rubrics;* 19 *pp. surrounded by borders of rich floreate decoration, with inner illuminated frame borders attached to a large and fine illuminated decorative initial;* 19 *fine small historiated miniature initials in the text with marginal flourishes, besides many small illuminated capitals and ornamental pen-letters;* 27 FINELY PAINTED AND BEAUTIFULLY ILLUMINATED ARCHED MINIATURES, *measuring* $2\frac{1}{2}$ *by* $1\frac{1}{2}$ *and* $1\frac{1}{2}$ *in. square, surrounded by elegant decorative borders of floreate scrolls, natural flowers and fruits; bound in old French russia gilt (eighteenth century)*

12*mo.* SÆC. XV

*** A VERY INTERESTING ANGLO-FRENCH HOURS FOR ENGLISH USE. The Calendar has the English Saints Wulfstan, St. Cedde, Guthlac, Alphege, George, John (of Beverly?), Dunstan, Oswald, Hugo, Wilfrid, Frideswide, King Edmund, S. Thomas à Becket, etc. The volume begins with the *Proprium Sanctorum* and has large arched miniatures of the Saints the first being Christ, followed by the Trinity; and SS. Christopher, Julian, Erasmus, Gabriel Archangel, Mary Magdalene, Catherine, Barbara, Margaret; and includes an Office for S. Thomas of Canterbury. The other miniatures represent The Annunciation, Christ Betrayed, The Visitation, Christ before Pilate, The Nativity, Christ Scourged, The Shepherds, Christ bearing the Cross, The Magi, The Crucifixion, Circumcision, Another Crucifixion, Massacre of an Innocent before Herod, Entombment of Christ, Flight, Raising of Lazarus, St. Jerome in his Library.

59.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario, OFFICIA. "INCIPIT OFFICIUM GLORIOSAE VIRGINIS MARIAE SECUNDUM CURIAM ROMANAM": Officium Mortuorum; Septem Psalmi Penitentiales, etc. ITALIAN, FIFTEENTH CENTURY. RICHLY ILLUMINATED MANUSCRIPT ON PURE VELLUM (236 *ll.* 4 *by* $2\frac{1}{2}$ *in.*) *written in very neat roman letters, long lines,* 11 *to a full page, with wide margins, Calendar in red and black, red rubrics, text full of fine illuminated and painted ornamental initials and capitals;* 2 *pp. with three-quarter borders of rich floreate scrolls;* 13 VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED UPRIGHT MINIATURES, *within decorative borders of white interlaced scrolls chiefly on red, blue and green grounds,* VERY

LOT 59—*continued.*

RICHLY ILLUMINATED; *modern green velvet with massive silver-gilt perforated and chased clasp* [*See PLATE*] 12*mo.* SÆC. XV

*** A BEAUTIFUL ITALIAN RENAISSANCE MS. BY AN ARTIST OF DISTINGUISHED MERIT. It is attributed to the hand of the celebrated Florentine Miniaturist JULIUS CLOVIUS; and is undoubtedly quite worthy of him, or of any other distinguished miniaturist of his school. The miniatures (which in themselves measure only $2\frac{1}{4}$ by $1\frac{3}{4}$ in.) are exquisitely drawn, the costumes most graceful, the movements and pose of the figures natural and the surroundings most harmonious. The borders round the miniatures are very beautiful, some being richer than others, but all having for *motif* the white interlaced scrolls frequently found on the borders of early printed Italian books. The subjects of the miniatures are: I, THE ANNUNCIATION, a male and female head crowned with laurels in small circles below, the opposite page with a rich border, the title written in gold letters, an initial miniature of the Virgin and Child, and a coat-of-arms below, *on an Italian shield arg. a crescent az. surmounted by a lambel gules*; II, VISITATION OF MARY AND ELIZABETH, small circular miniature of an angel in lower border; III, THE NATIVITY, a ruined Roman interior, angels attending; IV, THE SHEPHERDS, *a fine landscape*, three small heads in border; V, OFFERINGS OF THE MAGI, one an Ethiopian, roman ruins in background; VI, PRESENTATION IN THE TEMPLE, a fine interior, lamb on a book in a small circular miniature in lower border; VII, FLIGHT INTO EGYPT, fine Roman landscape; VIII, THE CRUCIFIXION, Christ only, with the two Maries and S. John, remarkable sky background, small circular miniature of a head in lower border; IX, CORONATION OF THE VIRGIN, *a very rich miniature*; X, JOB AND HIS FRIENDS, Job with pronounced Hebrew features, the friends in Italian costume; XI, PENTECOST, a fine interior, a bird within a laurel wreath in lower border; XII, VIRGIN AND CHILD in a nimbus, four small circular miniatures in border; XIII, DAVID PRAYING, an Italian villa in the background. All the miniatures are without text on the reverse page. On the reverse of the last leaf is a date XXIIII Januarii MCCCCLXXXVIII (?).

60.

HORAE B. V. M. AD USUM ROMANUM, cum Calendario, OFFICIA. "Incipient Horae Sancte Crucis; Horae Sancti Spiritus; Horae Sancte Marie Virginis Secundum Usum Romanum," etc. FLEMISH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (188 *ll.* $3\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines*, 15 *to a full page, Calendar in red and black, red rubrics, text decorated throughout with numerous large and small illuminated ornamental initials*; 12 *small miniatures in the Calendar of the Occupations of the Months, with small signs of the Zodiac in each, surrounded by borders of natural flowers, birds, insects, etc. on gold grounds*; 5 *small*

LOT 60—*continued.*

historiated miniature initials of Saints at end, surrounded by similar borders, and 15 VERY FINE PAINTED AND ILLUMINATED ARCHED MINIATURES, *surrounded by similar borders, the opposite page to each having similar borders; old red morocco, in calf slip case* [*See PLATE*] 16*mo.* SÆC. XV

*** A VERY PLEASING LITTLE LATE FIFTEENTH CENTURY FLEMISH MS. OF GOOD WORKMANSHIP. *The miniatures themselves measure only* 2 *by* $1\frac{1}{4}$ *in.* but are very well drawn. The Natural History borders are very good. The miniatures represent: The Crucifixion, Pentecost, Virgin and Child Angels adoring, Annunciation, Visitation, Nativity, Shepherds, Magi, Presentation in the Temple, Massacre of Innocents, Flight, Coronation of the Virgin, David Penitent, Raising of Lazarus, S. Jerome before a Crucifix. The buildings in the backgrounds, wherever they occur, are distinctly Flemish.

61.

HORAE B. V. M. Secundum Usum Romanum, cum Calendario. FRENCH, SIXTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (129 *ll.* $4\frac{1}{2}$ *by* $2\frac{1}{2}$ *in.*) *written in neat roman letters, long lines,* 24 *to a full page; Calendar in brown and blue, with illuminated ornaments, many small illuminated initials and ornaments in the text, as well as* 20 *small square miniatures of Evangelists and Saints;* 14 ARCHED AND UPRIGHT MINIATURES, *finely painted and* RICHLY ILLUMINATED, WITHIN DECORATIVE ARCHITECTURAL BORDERS (*some ll. soiled*); *modern red velvet, with silver gilt shell clasps* 12*mo.* SÆC. XVI

*** A SMALL MS. WITH FINE MINIATURES OF THE TORY PERIOD. Within the borders they measure $2\frac{1}{2}$ by 2 in. and represent: S. John in Patmos, The Agony in Gethsemane, The Annunciation, Visitation, Crucifixion, Pentecost, Nativity, Shepherds, Angels with a musical scroll, The Magi, Presentation in the Temple, Flight, Coronation of the Virgin, Bathsheba, and Job and his Friends. The almanac at the end of the Calendar is for the years 1516 to 1527.

62.

HORAE B. V. M. AD USUM ROMANUM cum Calendario. NORTHERN FRENCH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON VELLUM (247 *ll.* 4 *by* $2\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines,* 15 *to a full page; Calendar in red and black, rubrics in red; numerous small illuminated initials and textual ornaments;* 14 FINELY PAINTED AND RICHLY ILLUMINATED UPRIGHT MINIATURES ($2\frac{1}{4}$ *by* $1\frac{1}{2}$ *in.*) *surrounded by elegant decorative floreate ornaments; opposite each miniature a similar border, with an inner simple illuminated frame connected with a large ornamental initial; some of the borders having birds of*

LOT 62—*continued.*

rich plumage, including the peacock, etc. modern brown morocco, with blind stamped antique ornaments, g. e. by Riviere 12*mo.* SÆC. XVI

*** A VERY PRETTY SMALL LATE FRANCO-FLEMISH MS. WITH GOOD MINIATURES. These represent: The Crucifixion, The Agony in Gethsemane, The Virgin suckling the Infant Jesus, The Annunciation, The Nativity, The Shepherds, Offerings of the Magi, Presentation in the Temple, Massacre of Innocents, Flight into Egypt, Coronation of the Virgin, Christ as Judge, and the Raising of Lazarus.

63.

HORAE B. V. M. AD USUM ROMANUM cum Calendario. FLEMISH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (179 *ll.* $3\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines,* 14 *to a full page, Calendar in red and black* (*wants Jan.-April*), *red rubrics*; 14 *small roughly executed arched miniatures* (2 *by* $1\frac{1}{4}$ *in.*) *within borders of natural flowers, fruits, birds, insects, etc. with an opposite border of similar decoration, all the borders being on rich gold grounds*; *many hundred small illuminated capitals throughout the text, old Italian sheepskin lettered "Opere Spirituali"* (*from the collection of Count Potocki*) 24*mo.* SÆC. XV

*** Though of crude workmanship the miniatures and borders in this small MS. are very brilliant. The miniatures represent the Crucifixion, Pentecost, Madonna and Child with angels, Annunciation, Visitation, Nativity, Shepherds, Magi, Presentation, Innocents, Flight, Coronation of the Virgin, David Praying, and the Raising of Lazarus.

64.

HORAE B. V. M. AD USUM ROMANUM cum Calendario. FLEMISH, FIFTEENTH CENTURY. ILLUMINATED MANUSCRIPT ON THIN VELLUM (200 *ll.* $3\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.*) *written in neat* gothic letter, *long lines,* 14 *to a full page*; *wide margins*; *Calendar in red, blue and gold* (*ll. missing to the second half of July*), *red rubrics, many small illuminated capitals throughout the text, some with marginal decorations*; *borders of Calendar historiated*; 9 FINE PAINTED AND ILLUMINATED ARCHED MINIATURES, *within borders of natural flowers, fruits, insects, grotesques, mummers, etc. each with an opposite border of similar design*; 4 *separate pages with full borders,* 1 *very rich, with an initial miniature of a saint, old yellow morocco gilt* 24*mo.* SÆC. XV

*** AN INTERESTING LITTLE FLEMISH MS. Though the miniatures and borders are of rough execution they are full of *verve*, and many of the border figures are very humorous. The miniatures (which measure in themselves 2 by $1\frac{1}{4}$ in.) represent: I, Celebration of the Mass by Monks, nude Christ with crucifixion emblems, in the border

LOT 64—*continued.*

men hunting wild boars and stags with bow and spear, opposite border of birds and floreate designs; II, Pentecost, man and woman playing musical instruments in lower border; III, Virgin and Child, two angels playing musical instruments, angel playing an organ in lower border; IV, The Annunciation; V, The Visitation, mermaid in a river in lower border, man shooting wild duck with bow and arrow in opposite border; VI, Wise Men and Virgin worshipping the Infant Jesus, who is lying on a font, curious duel between two monkeys on wild boars in lower border; VII, Coronation of the Virgin; VIII, David Penitent, the Slaying of Goliath in a miniature below; IX, S. Jerome praying before a crucifix, a group of figures and an old Flemish house in border. The separate border to the Vespers has a humorous travesty of the Flight into Egypt, and the others have also humorous figures.

65.

HORAE B. V. M. AD USUM PARISIENSEM (?) cum Calendario, lit. goth. (*semi-lettres bâtardes*), *long lines*, 22 *to a full page*, PRINTED UPON VELLUM (*without borders*), 17 *fine full-page woodcuts within architectural borders*, 29 *small initial woodcuts of Evangelists and Saints, all* BEAUTIFULLY PAINTED AND ILLUMINATED *in imitation of MSS. of the fifteenth century, numerous illuminated initials throughout, contains* 124 *ll. with varying signatures, some sheets without signatures; Verard's device (plain) on reverse of last leaf; modern thickly boarded brown morocco, with blind stamped antique ornaments, g. e.; "Ces presentes heures a lusaige de—(Use left blank) furent achevees le* XV *jour de fevrier, lan mil cinq cens et neuf"*

8*vo.* [*Paris. A. Verard*, 1509]

*** EXTREMELY RARE AND IN FINE CONDITION. The large letter ℙ before some of the signatures indicates the Use of Paris. It was unknown to Brunet who mentions a Paris Hours by Verard of the same date, but with borders. It is peculiar in having the *Use* left blank in the imprint. The Almanac is from 1503 to 1520.

66.

OFFICIUM BEATAE MARIAE VIRGINIS Pii V Pont. Max. jussu editum: nunc pluribus quàm hactenus umquam figuris aeneis illustratum (cum Calendario), *finely printed in red and black, with numerous fine full-page and smaller engravings, proofs before all letters*, FINELY PAINTED AND RICHLY ILLUMINATED; *contemporary boarded red velvet, with* 10 *rich perforated silver-gilt corner and centre ornaments, g. e.* FINE COPY, PROBABLY UNIQUE IN THIS STATE

sm. 4*to. Antwerpiae in Officina Plantiniana apud Jo. Moretum*, 1609

*** FROM LORD PETRE'S LIBRARY, WITH HIS LARGE EX-LIBRIS.

67.

LOUIS XVI. EQUISSE DU PORTRAIT DE LOUIS XVI, ROI DE FRANCE, On y a joint

1. Le Testament de ce Prince
2. La Déclaration de l'Impératrice de Russie, après le meurtre du 21 Janvier, 1793
3. L'Abjuration du Régicide que S. M. I. exigea de tous les Français alors en Russie
4. Une Lettre de Louis XVIII à M. l'Abbé de Firmont, Confesseur de Louis XVI
5. Les Procès-Verbaux d'Information, d'Exhumation, et de Translation, à Saint Denis, des précieux restes de Louis I, et de la Reine Marie Antoinette
6. L'Ordre du Roi sur ce qui sera observé, chaque année, le 21 Janvier, dans tout le Royaume
7. Les Récompenses accordées par le Roi et par Madame la Duchesse d'Augoulême à Mr. Descloseaux

AN ORIGINAL UNPUBLISHED MANUSCRIPT OF 98 PAGES, *illustrated by* 12 *choice contemporary engravings, of which five are portraits of Louis XVI, Marie Antoinette and the Dauphin,* PRINTED IN COLOURS, *by Bovi, Gabrielle, etc. after du Creu, Culeis, Boze and Sauvage*; 2 *plain portraits of Louis XVI*; 2 *portraits of Louis XVIII*; *an engraving by St. Aubin, allegorical of the Constitution of* 1791, *with portrait of the King, and* 2 *plates containing the heads of the whole of the Royal Family in* 1791 *and* 1815; *original red morocco, broad gilt ornamental borders, green watered-silk linings, g. e.* 4*to.* 1815

*** This extremely interesting manuscript was evidently the work of an ardent Royalist, who, in all probability, had himself witnessed the tragic closing scenes in the life of his King and Queen, and, collecting the contemporary portraits, formed the volume when the Restoration presented a fitting opportunity. The two large coloured portraits of Louis XVI and Marie Antoinette at the commencement are among the finest ever engraved of the unfortunate pair, and are VERY RARE. Another portrait of the king is supplemented by a vignette of his execution, apparently engraved shortly after the event.

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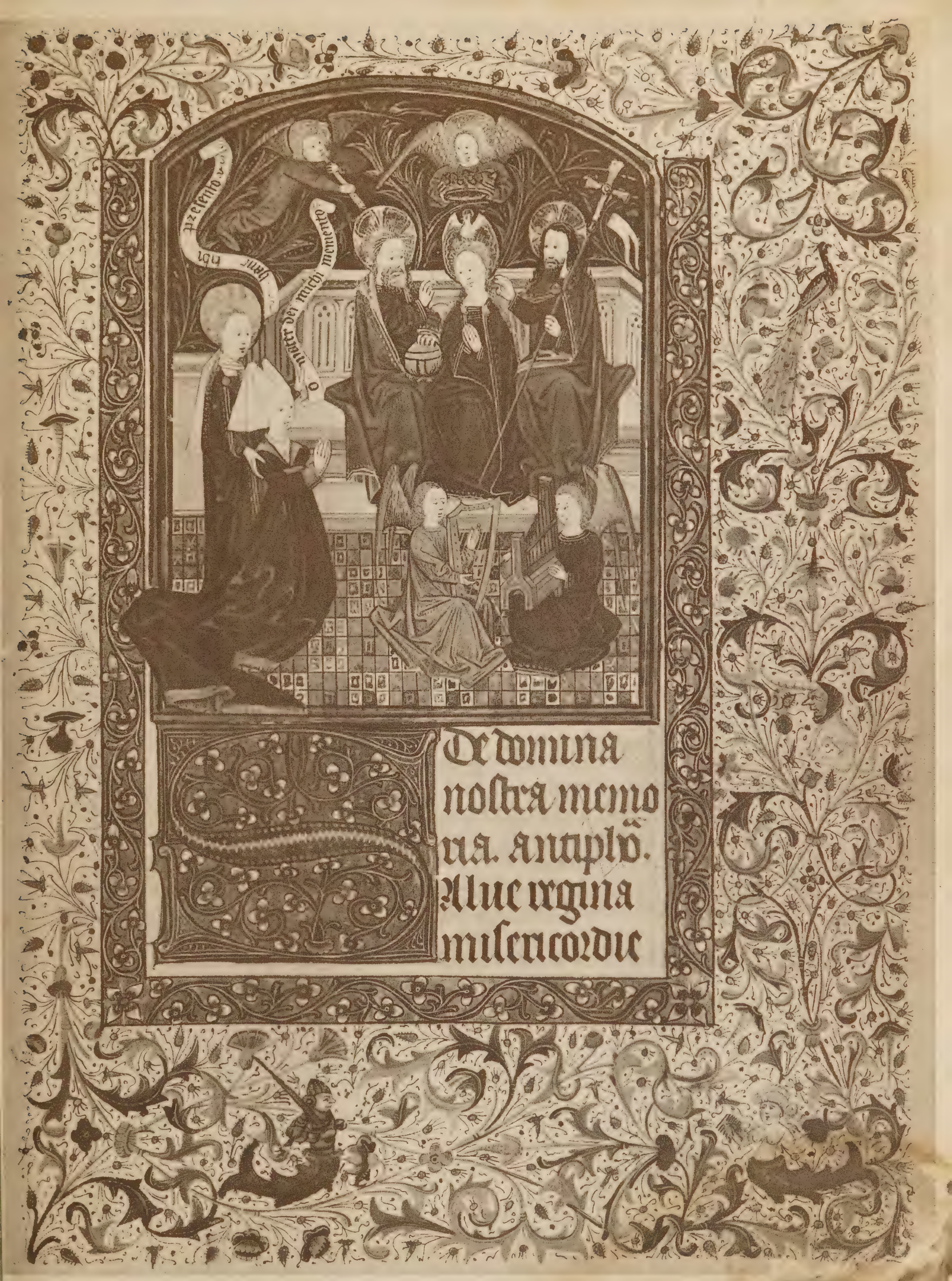
O virgo dei mihi memento
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De domina
nostra memo
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Aluc virgina
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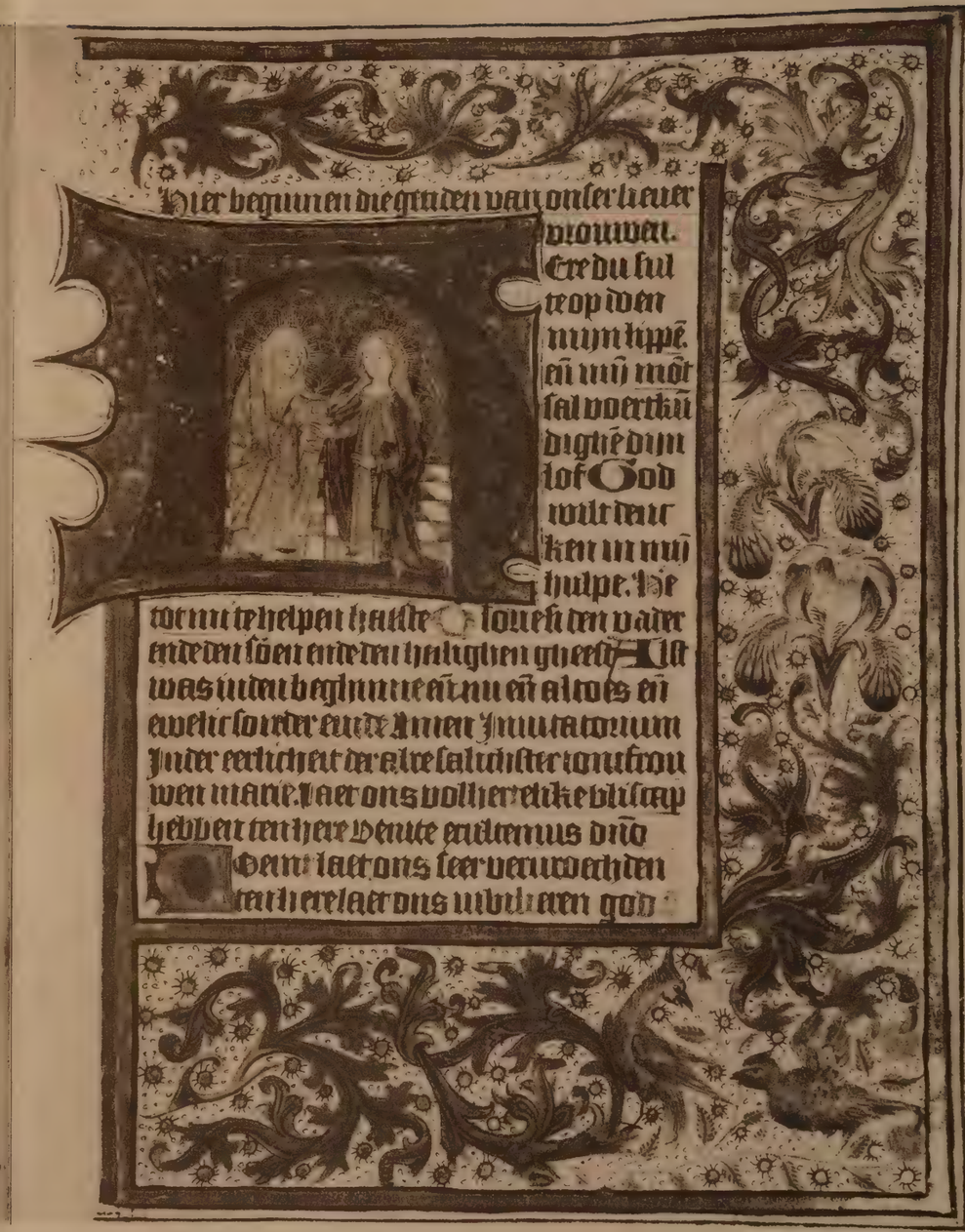

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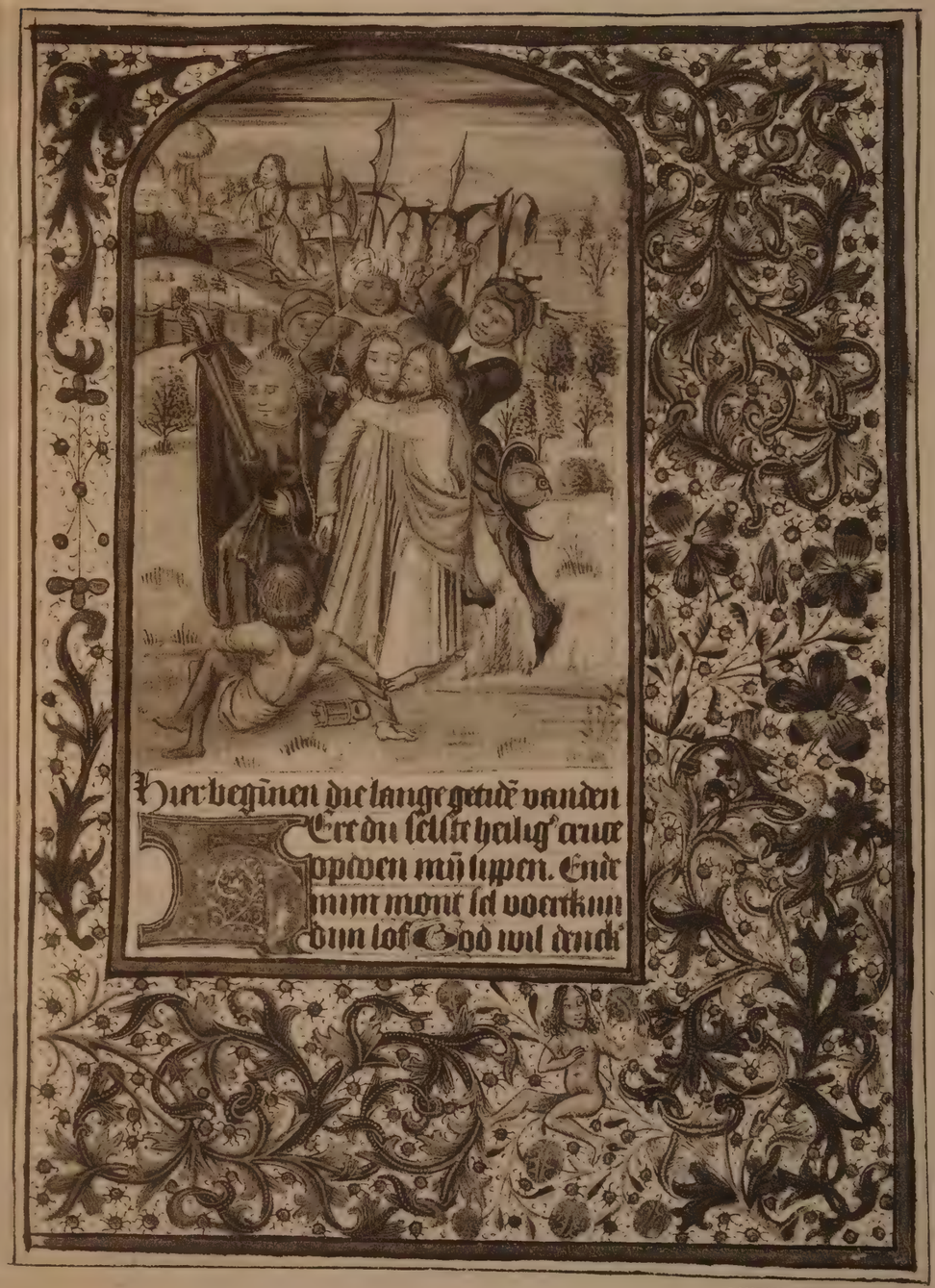

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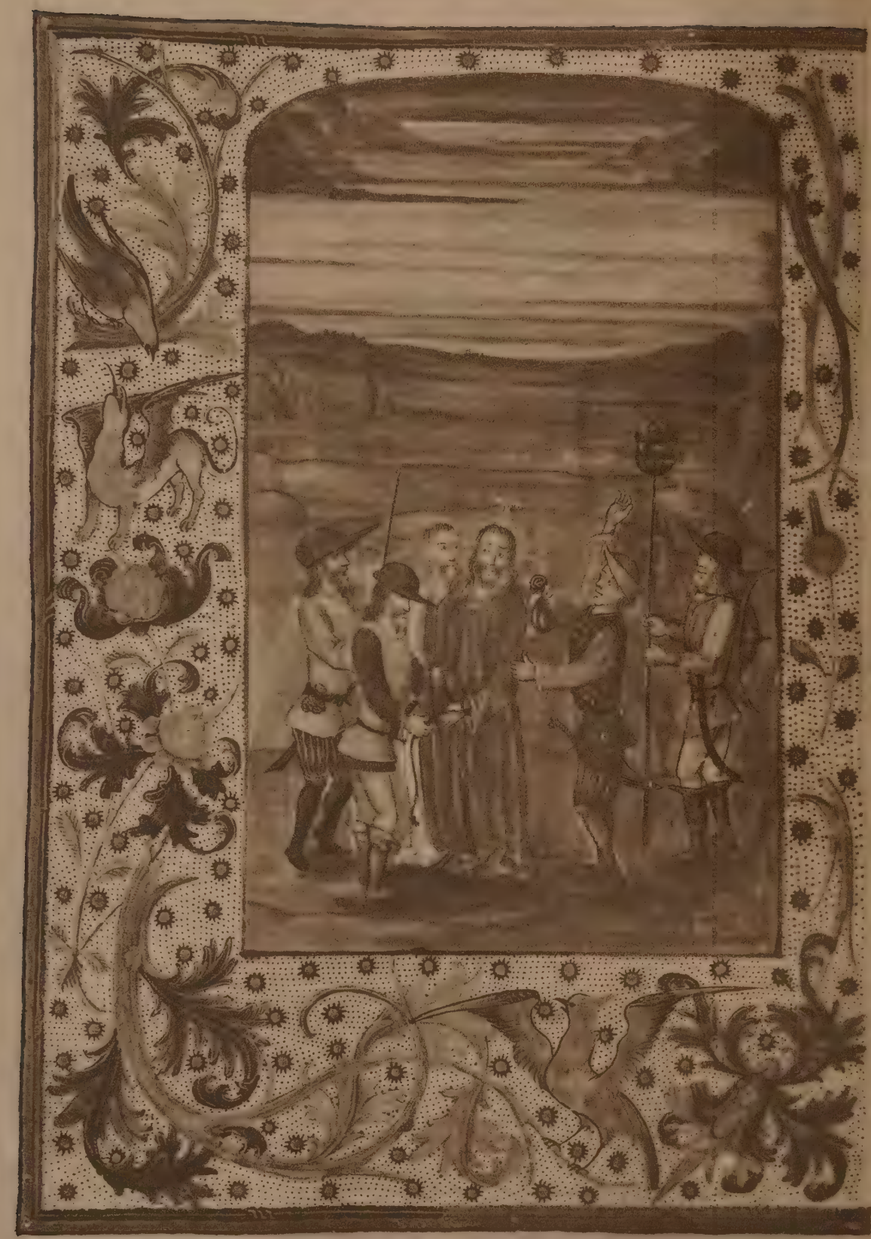

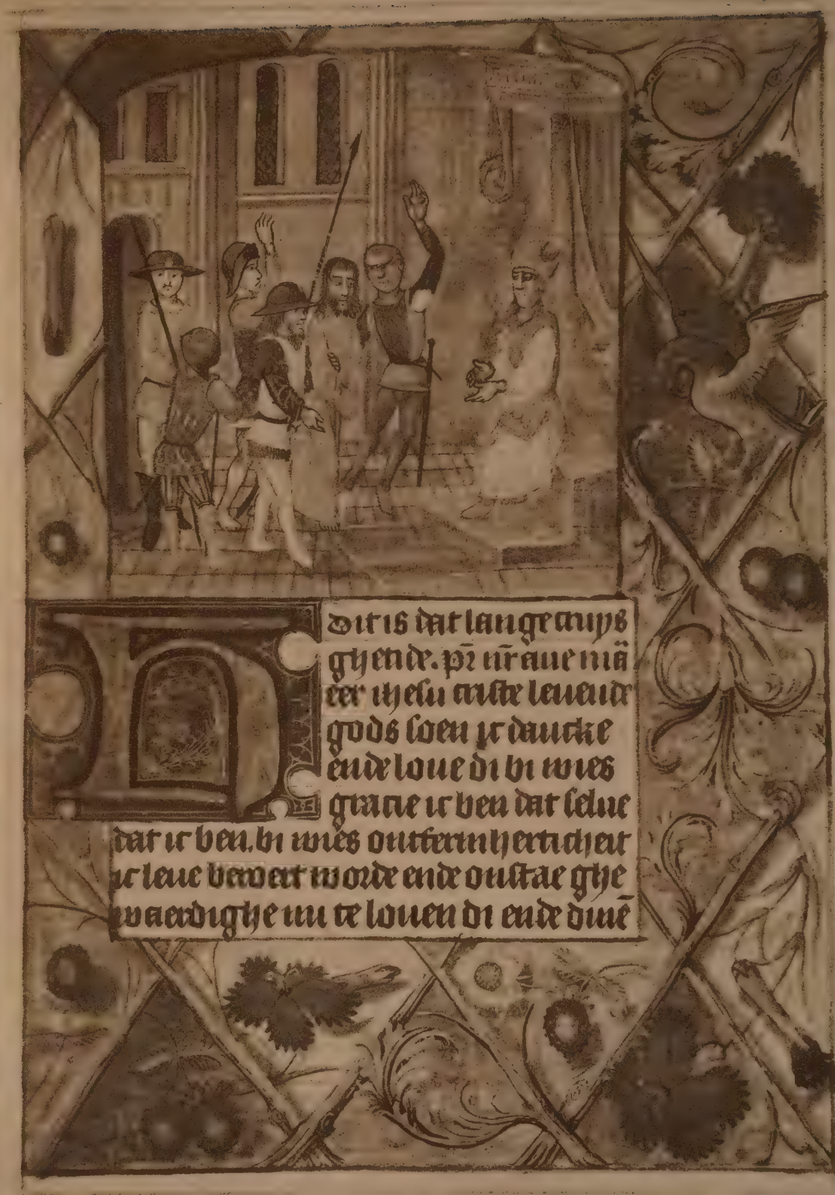

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In uigilia sci francisci
ad uesperas antiphi-
Cancellarius uni ca
tholicus et totius
apostolicus ecclesie
tenen fidem romane docu
it pbos q: monuit precep
tis intent. P Dixit dns.
Cum rel. In fine ps. Lau
date dnm omes gtes. ant
Cepit sub innocentio cur
sumq: sub honorio perfe
cit gloriosum succedens
huic gregorius magnifi
cauit amplius miraculis
famosum. ant Huic ces

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ecclesia tua cunctam repelle neq=
tiam. Iter, actus, & voluntates
nostras, & omnium famulorum
tuorum in salutis tue prosperitate
dispone, benefactoribus nostris
sempiterna bona retribue, & om=
nibus fidelibus defunctis, requiē
eternam concede. Per dominum ℣.
Domine exaudi ℟. Et clamor ℣.
Benedicamus domino ℟. Deo gra
tias. ℣. Fidelium anime per mise=
ricordiam dei Requiescant in pace
℟. AMEN.

¶ Ad Sextam de beata ⸗gine Mā

DEus in adiutoriū me
um intende
Domine ad adiuua
dum me festina.

Gloria patri ¶ Hymnus.

MEmento salutis auctor
q̄ nostri quondā corporis,
Ex illibata virgine,

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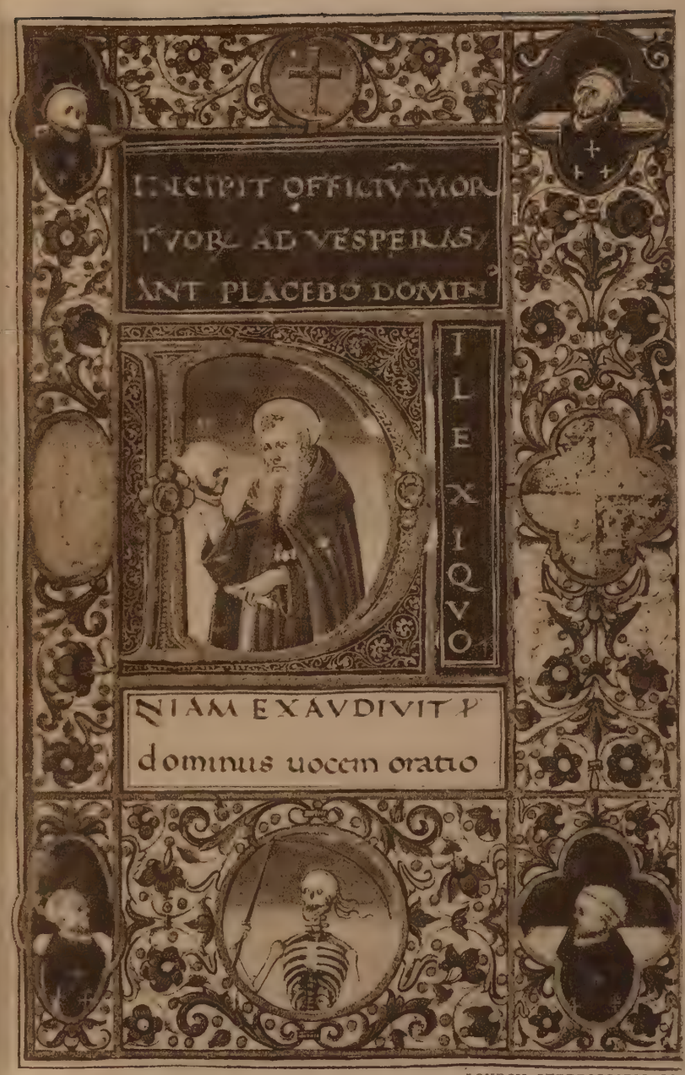

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